

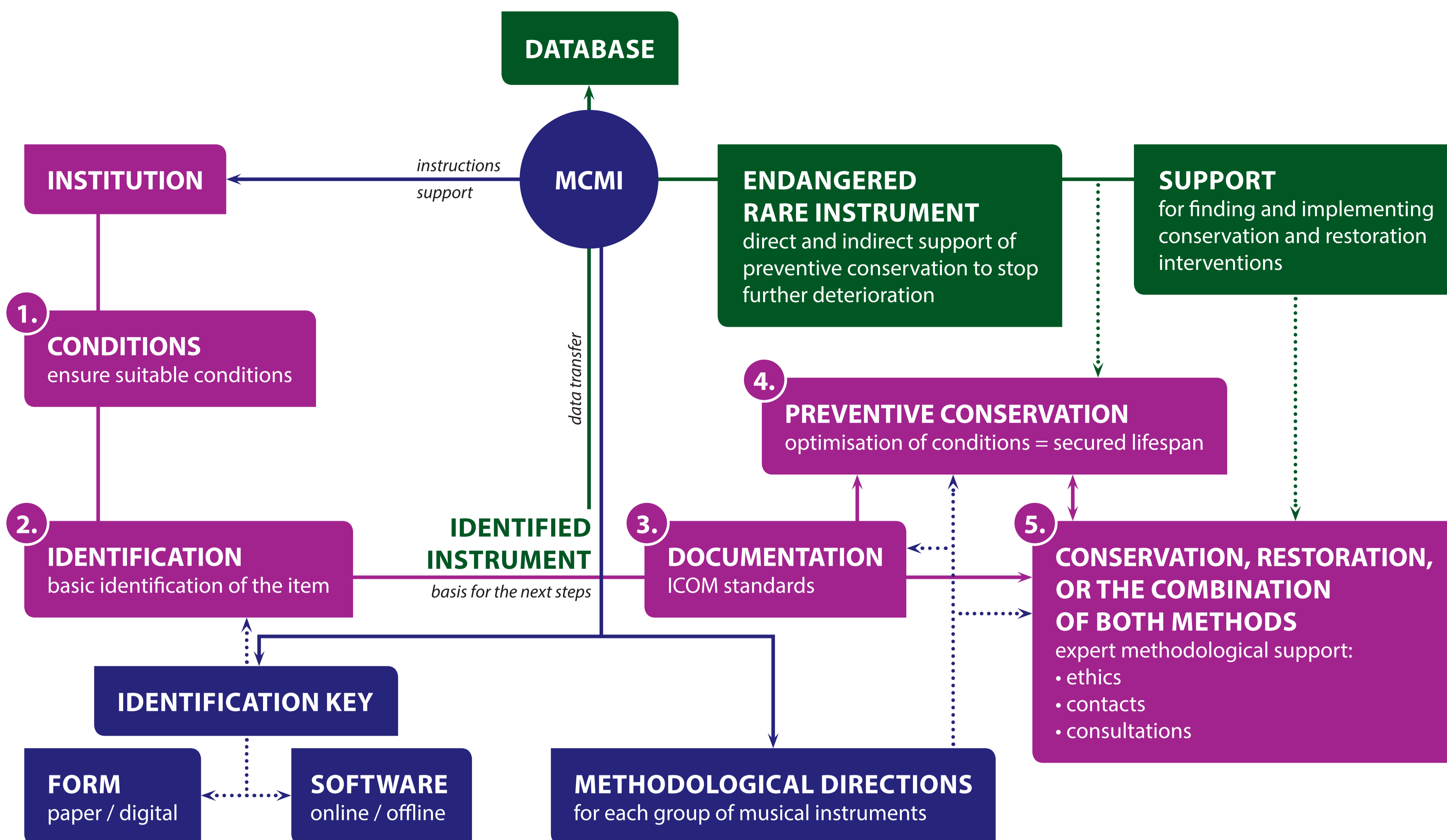
MCFMI

Methodical Center of documentation, conservation and restoration of Musical Instruments

(initiated under the auspices of the National Museum – Czech Museum of Music in Prague – Czech Republic)

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Methodology Overview



FORMATION OF MCFMI

main reasons, needs and goals

- based on thorough evaluation of the current situation in the field of documentation, care and management of musical instruments
- based on the need to unify the methodology of documentation, conservation and restoration terminology of musical instruments (nationally and internationally)
- MCFMI established as a tool and a guidance for institutions, professionals, collectors and other interested persons
- based on the need to establish the uniform policy guidance on the proper documentation of musical instruments according to all standards
- the goal of MCFMI is a standardized output for inclusion in a database accessible musical instruments
- another goal is to make uniform terminology and methodology and linking databases at national and international level

INTENTION

Need for formation of Methodical center of documentation, conservation and restoration of musical instruments (hereinafter as MCFMI) is a logical consequence of the current unsatisfactory state of the processing and treatment of specific categories of movable cultural heritage – musical instruments – in the Czech Republic.

GOAL

The aim of this project is to establish methodology for professional care focused on all types of european musical instruments in the collections of Czech Republic

There are three basic approaches

- creating methodical approaches in the field
- consultancy in the field
- treatment of MI collections

CONCEPTION

The conception of MCFMI is based partially on the experience of other methodical centers operating in the Czech Republic, but methodologically is based primarily on standardized norms CIMCIM: the specialized International Committee of ICOM and MIMO (Musical Instrument Museums Online)

- care of Historic Musical Instruments
- classification of Musical Instruments
- recommendations for Regulating the Access to Musical Instruments in Public Collections
- specifications of the Common Data Model for the Description of Musical Instruments

RANGE OF THE PROJECT

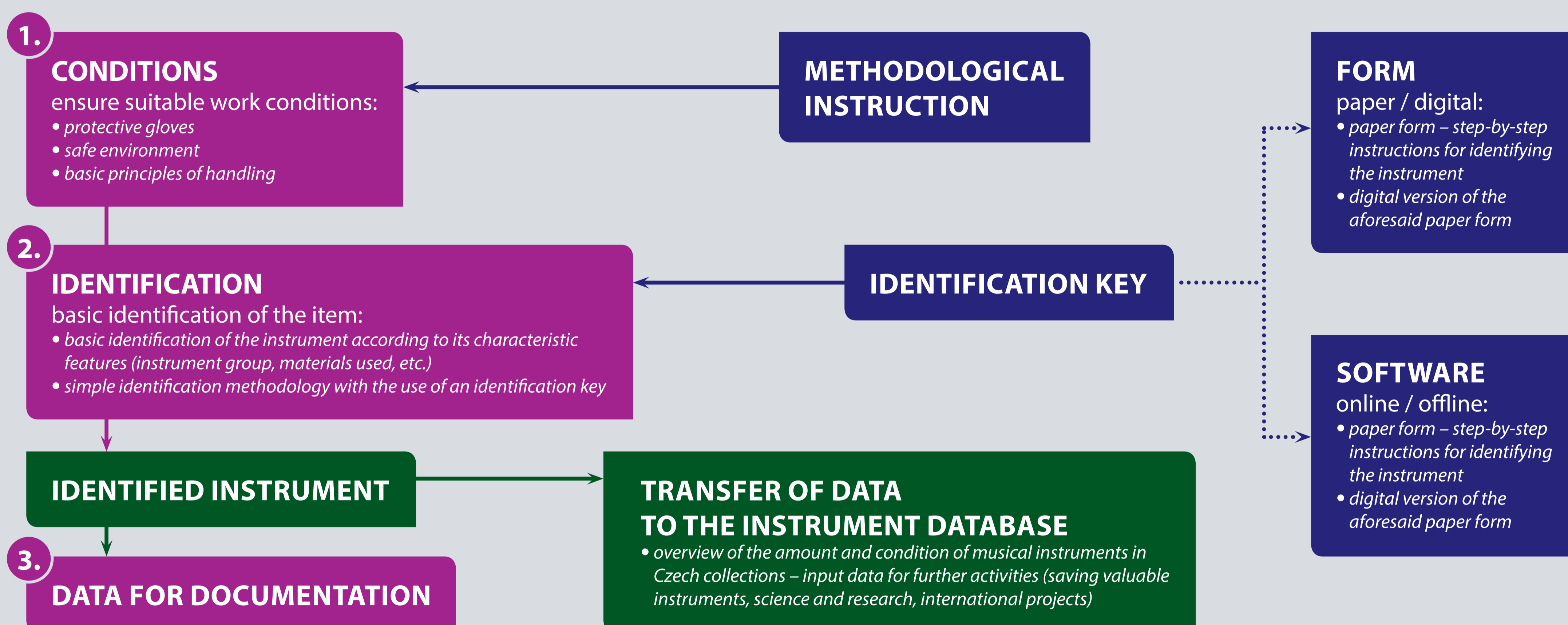
MCFMI is interested in all the types of musical instruments: primarily on the western music instruments, secondarily on instruments of european folk tradition

CORE OF THE MCFMI PROJECT IS TO

- create methodologies based on the experiences of the National Museum – Czech Museum of Music
 - these take in account contemporary museological standards, especially focused on musical instruments
 - terminological unification of musical instruments
- establish international cooperation between specialists managing musical instrument collections and non-professional public
- achieve national and international impact

We look forward to all suggestions, recommendations, and feedback.

Identification Methodology



Preservation Methodology

