

H-1B229



Signalone





LIGNA

Foreign Trade Corporation

Dept. Musical Instruments

41, VODIČKOVA, PRAHA II, CZECHOSLOVAKIA

Telephone: 226451, 235447, 238351

Cables: Lignaton Praha

We have pleasure in presenting you with our latest catalogue of

"LIGNATONE" STRING MUSICAL INSTRUMENTS AND ACCESSORIES

All the instruments included in this catalogue are built at

SCHÖNBACH

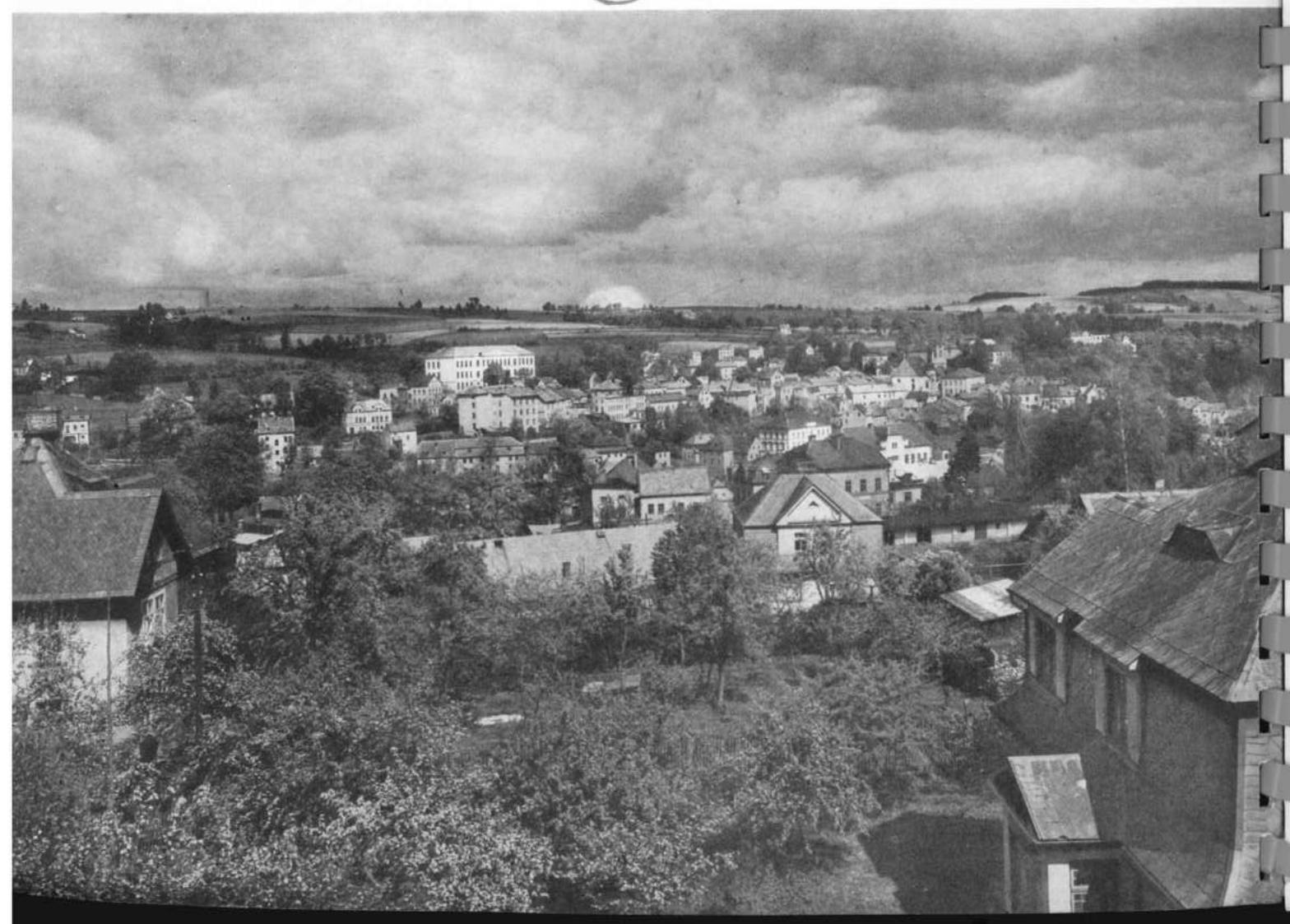
which has become known all over the world for the manufacture of first class String Musical Instruments. In this small town, situated on the northwestern frontier of Czechoslovakia, the whole manufacture of String Musical Instruments has been centred. An old tradition and long years of practice in the art of building musical instruments which has been passed from generation to generation enable us to supply our friends abroad only with

best quality goods at most favourable prices

We thank you for the cooperation you have given us in the past and hope that also in the future we shall have the opportunity of serving you to your full satisfaction.



Hud. 66/8



VIOLINS

All our violins are built of the finest seasoned wood and are always supplied in the same quality and finish. Each violin is well strung, has accurately fitted bridge and leaves our stock only after the most rigid examination.

Same price for 1/4, 1/2, 3/4 size as for full size violin.

All, even the cheapest violins stand any tropical climate.



BEGINNER'S VIOLINS

No. 4 Stradivarius, purfled, red-brownish, shaded, polished, hard-wood trimmings



No. 4A Stradivarius, purfled, red-brownish, shaded, polished, ebony trimmings

No. 12 Stradivarius, slightly flamed, gold-brown, full varnish, Brazil-wood pegs

12



4



12



18



162

No. 18 Stainer, slightly flamed, orange-yellow, full varnish or chestnut-brown, slightly shaded, Brazil-wood trimmings, stamped "Stainer"

No. 162 Stradivarius, slightly flamed, shaded, gold-reddish-brown, ebony fingerboard

ORCHESTRA VIOLINS



87



172



172

No. 87 Stradivarius, flamed, reddish-brown, shaded, ebony fingerboard, Brazilwood pegs and tailpiece

No. 172 Stradivarius, well flamed, yellow-red-brownish, shaded, ebony trimmings



185



191



191

No. 185 Stainer, one or two-piece back, flamed, dark chestnut-brown, fine imitation, ebony trimmings

No. 191 Stradivarius, well flamed, two-piece back, yellow-brown varnish, finely shaded, good ebony trimmings

CONCERT VIOLINS

Our concert violins are built throughout of beautifully flamed and thoroughly seasoned tonewood, are very carefully made and have wonderful tone. They have good ebony trimmings.





No. 200 Guarnerius, one or two-piece back, well flamed, dark gold-brown varnish, slightly shaded, fine workmanship

No. 202 Stradivarius, well flamed back, old-reddish-brown, varnished, fine workmanship

No. 306 Stradivarius, well flamed one or two-piece back and neck, reddish-gold-brown, artistically shaded, best ebony trimmings, finest workmanship



306



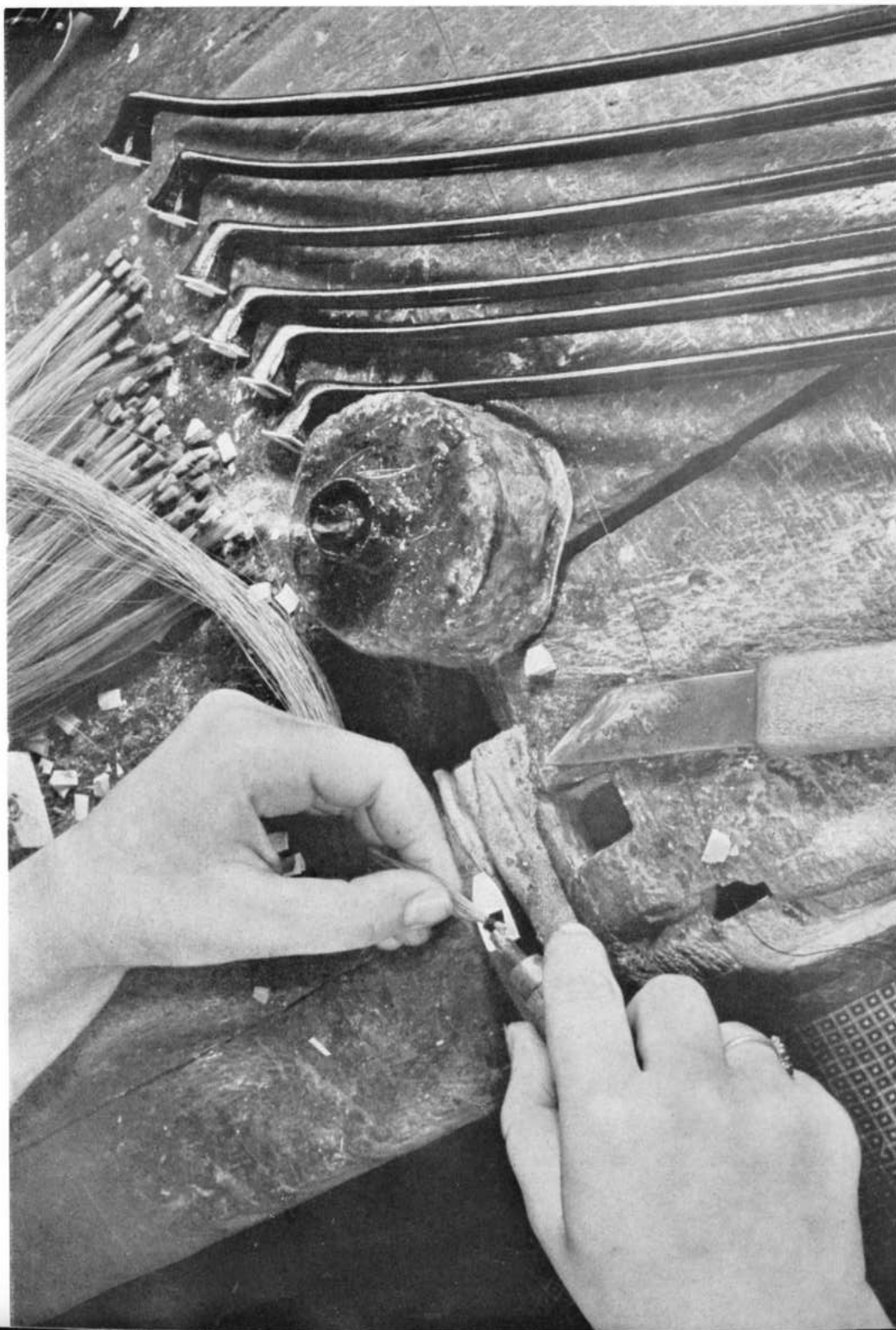
306

Our master violins are not mentioned in this catalogue. Offers will be sent upon request.



VIOLIN BOWS

Same price for 7/8, 3/4, 1/2 and 1/4 size as for full size. The bows are packed six in a box (cardboard), each bow with white hair.



BEECHWOOD BOWS



No. 6/10 Round stick, red-brown, ebony frog, nickel silver button, white hair

BRAZILWOOD BOWS



No. 7/8 round stick, red-brown, ebony frog, nickel silver half mounted, two colour silk-lapping with calico



No. 7/9 Round stick, ebony frog, nickel silver mounted, nickel silver thread-lapping



No. 7/10 Round stick, ebony frog, nickel silver mounted, calico-lapping with two leather rings, three-piece button


No. 7/11 Model Tourte, octagon stick, fully nickel silver mounted, good work, three-piece button





No. 7/13 Model Dodd, good stick, Pernambuco wood imitation, fine quality, leather-lapping, three-piece button


PERNAMBUCO WOOD BOWS


are made of the best seasoned wood, with ebony frog.

- 
- No. 8/4 Round stick, fully nickel silver mounted, calico and leather-lapping, three-piece button

- 
- No. 8/5 Model Dodd, round stick, frog without eye, nickel silver thread lapping

- 
- No. 8/6 Model Tourte, octagon stick, nickel silver thread lapping with broad leather ring

- 
- No. 8/9 Model Lupot, selected fine stick, good quality, silver silk and whalebone winding

- 
- No. 8/13 Model Bausch, selected round stick, genuine silver mounted, Parisian eye, black and white whalebone winding

VIOLIN CASES

No. 13/4 Covered grained black paper, paper lined throughout, flat leather handle, spring clasps

No. 13/9 Covered grained black paper, half felt-lined, flat leather handle, spring clasps

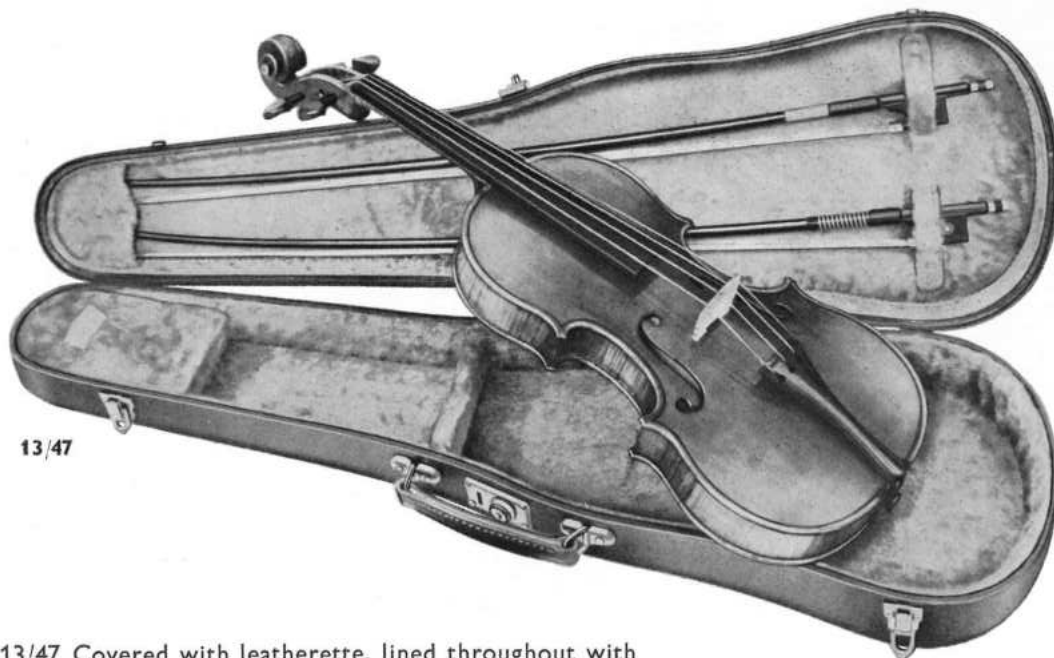
No. 13/16 Covered grained black paper, felt lined throughout, round leather handle, spring clasps

No. 13/21 Covered black calico, felt lined throughout, bottom and sides padded, round leather handle, silk cord in lid, lock, end protector



13/21

No. 13/24 Covered black or brown calico, plush lined throughout, padded, silk cord in lid, lock, end protector



13/47

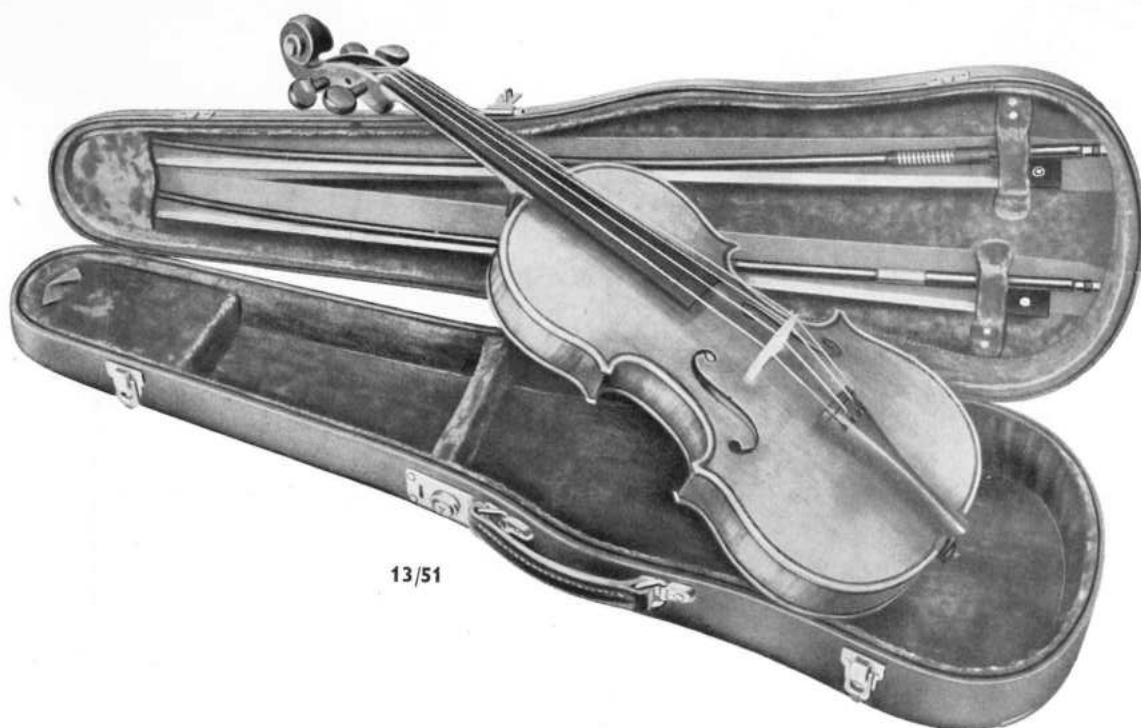
No. 13/47 Covered with leatherette, lined throughout with good quality plush, silk cord and bow ribbons in lid, 4 end protectors



13/51

No. 13/51 Covered real leather, brown or black, lined throughout with plush, silk cord and bow ribbons in lid, 4 end protectors, finest equipment





13/51

No. 13/67 Double-case, covered leatherette, lined with good plush, silk cord and bow ribbons in lid, 4 end protectors



13/67



VIOLIN-TAILPIECES

No. 16/2 Pearwood, black stained



No. 16/5 Brazilwood, black stained

No. 16/8 Ebony

No. 16/9 Ebony, superior finish

No. 16/14 Ebony, pear shaped, well finished, highly polished

16/2



16/5



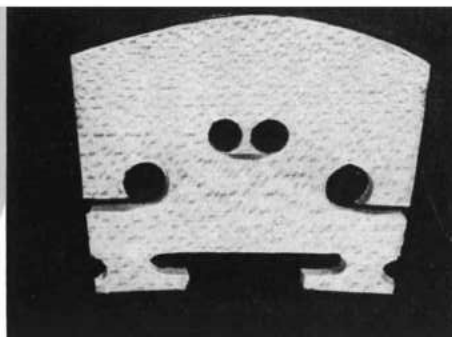
16/8



16/9



16/14



18/2

VIOLIN BRIDGES

No. 18/2 With heart, round scrolls,
no stamp

No. 18/3 Model Dresden

No. 18/3A Model Bausch



18/3

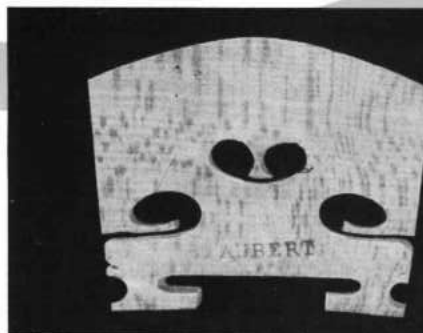


18/3 A

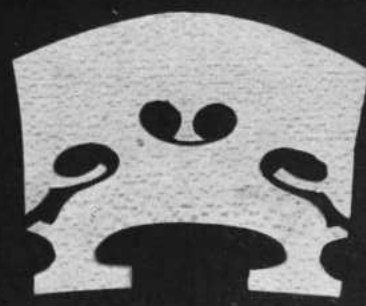
No. 18/4 Model Aubert

No. 18/7 Model Tourte

No. 18/8 Model Aubert à Mirecourt



18/4



18/7



18/8



18/8 A



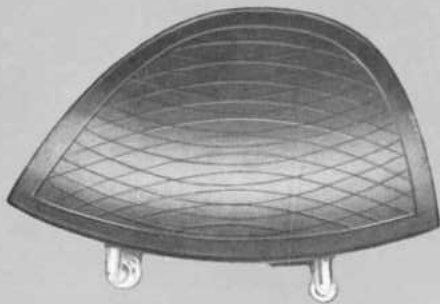
18/17

No. 18/8A Model Aubert à Mirecourt,
ebony insert for steel
string

No. 18/17 Fine quality, with lyre
design

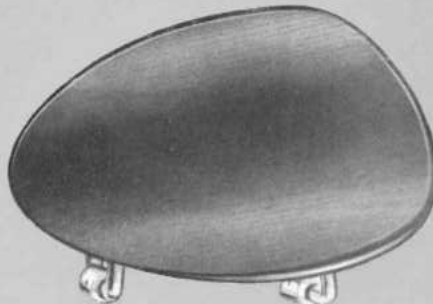
CHINRESTS

with 2 adjusting screws



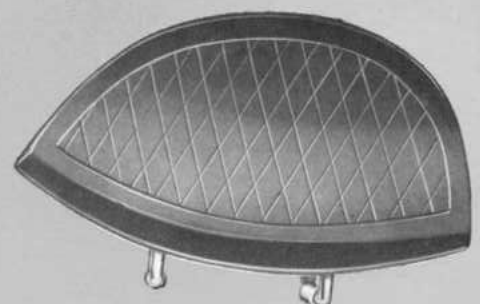
20/2

No. 20/2 Pearwood, black stained, engraved plate



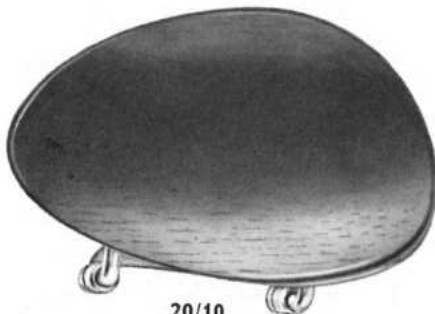
20/5

No. 20/5 Pearwood, model Leipzig



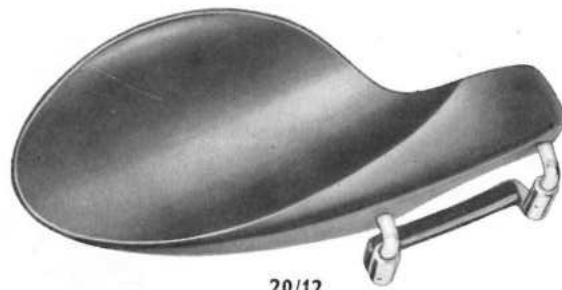
20/8

No. 20/8 Ebony, large engraved plate



20/10

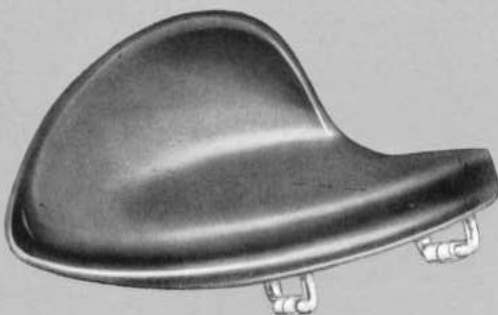
No. 20/10 Model Leipzig, ebony



20/12

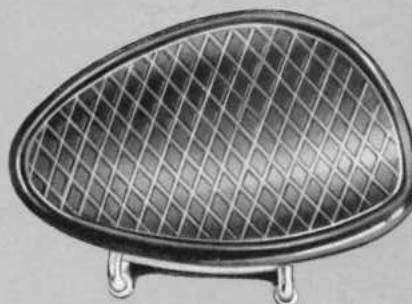
No. 20/11 Ebony, model Dresden

No. 20/12 Ebony, fits over tail-piece



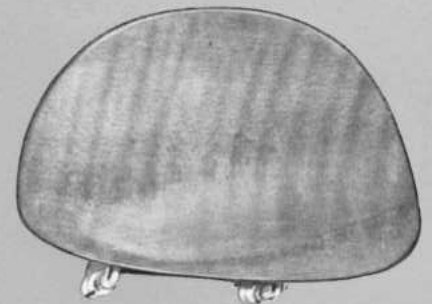
20/12a

No. 20/12A Hard rubber, fits over tailpiece



20/14

No. 20/14 Hard rubber, large engraved plate



20/27

No. 20/27 Maple, finely flamed, deep cup, fine quality



VIOLIN PEGS



22/3

No. 22/3 Pearwood, black
varnished



22/5

No. 22/5 Brazilwood, natural
colour



22/8

No. 22/8 Ebony, black

No. 22/13 Ebony, French mo-
del, good quality



22/10



22/13

VIOLIN MUTES



21/1



21/10

No. 21/1 Pearwood, black

No. 21/6 Nickel-plated steel,
spring clip

No. 21/9 Ebony, flat

No. 21/10 Ebony, curved
and shaped

No. 21/11 Tone Wolf, nickel-
plated



21/6



21/11



22/17



22/19

VIOLIN ENDPINS

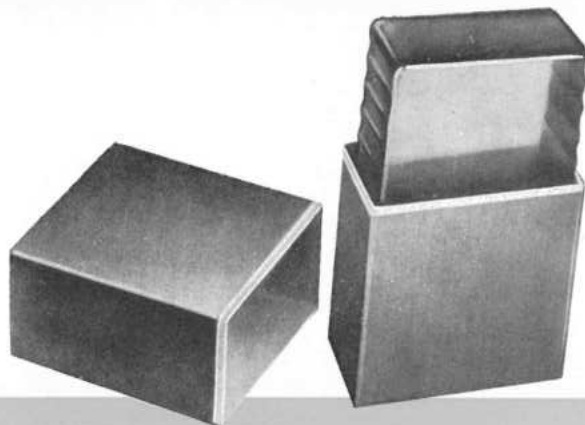
No. 22/17 Pearwood, black
stained

No. 22/19 Brazilwood, natural
colour

No. 22/20 Ebony



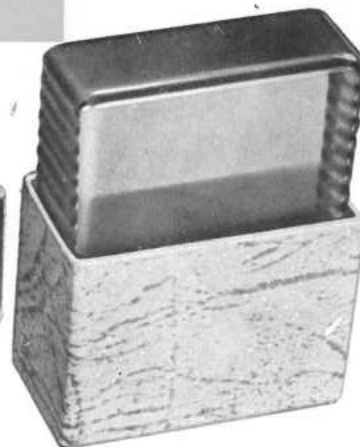
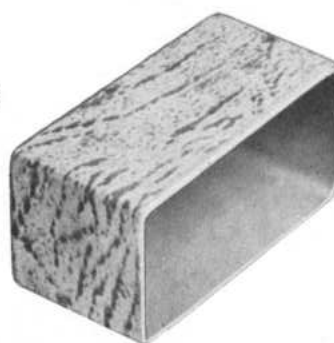
22/20



No. 23/2 small size, for beginners, in pasteboard boxes

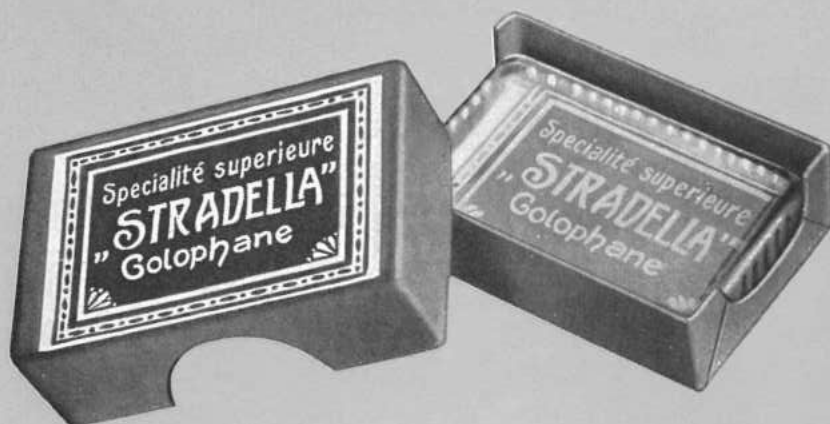
VIOLIN ROSIN

No. 23/5 in larger square pasteboard boxes



No. 23/7 Paganini, square pasteboard box, label under transparent cake

No. 23/8 Stradella, in oblong pasteboard boxes, label under transparent cake





No. 23/10 Le Esperanto, square pasteboard box, label under transparent cake



No. 23/12 Sarasate, round, square pasteboard box, attached to cloth, label under transparent cake



No. 23/13 Paganini, in oblong square pasteboard box, attached to cloth, label under transparent cake



No. 23/14 Ideal, round pasteboard box, label under transparent cake



No. 23/15 Johann Strauss, square pasteboard box, attached to cloth, label under transparent cake

VIOLINBOW-FROGS

No. 53/3 Ebony, half mounted, pearl slide, nickel silver button

No. 53/4 Ebony, nickel silver mounted

No. 53/5 Ebony, nickel silver mounted, Parisian eye

No. 53/8 Ebony, genuine silver mounted, finest quality

VIOLIN BOW SCREWS

No. 53/9 Plain nickel silver button

No. 53/10 Ebony button, with nickel silver ring, divided (three-piece)

No. 53/11 Ebony button, with nickel silver ring, divided (two-piece)

BOW RINGS AND EYELETS

No. 53/16 Eyelets, brass

No. 53/25 Inside and outside rings, nickel silver

No. 53/26 Rings, pure silver

BOW TIPS AND WEDGES

No. 53/12 Ivory

No. 53/14 Ivory, ebony lined, bent

No. 53/18 Bow wedges, wood, assorted for head ferrule and slide

BOW SLIDES AND FERRULES

No. 53/30 Mother of pearl

No. 53/31 Mother of pearl, ebony lined

No. 53/35 Ferrules, nickel silver

No. 53/36 Ferrules, pure silver

BOW-HAIR

- No. 54/1 Black, 80 grams
- No. 54/2 Black, 100 grams
- No. 54/3 Black, 120 grams
- No. 54/4 Grey, 60 grams
- No. 54/4a Gray, 80 grams
- No. 54/5 White bleached, 50 grams
- No. 54/6 White bleached, 60 grams
- No. 54/7 White bleached, 70 grams
- No. 54/8 White bleached, 80 grams
- No. 54/9 White bleached, 90 grams

The following numbers are best quality unbleached strong hair.

- No. 54/11 Unbleached, 60 grams
- No. 54/12 Unbleached, 70 grams
- No. 54/13 Unbleached, 80 grams
- No. 54/14 Unbleached, 90 grams

VIOLIN FINGERBOARDS

- No. 80/4 Pearwood
- No. 80/7 Ebony, usual quality
- No. 80/10 Ebony, better quality

VIOLIN NUTS AND SADDLES

- No. 81/1 Nuts, ebony, unfinished
- No. 81/2 Saddles, ebony, unfinished

VIOLIN E STRING ADJUSTERS

- No. 101/3 nickel-plated

VIOLAS



3/2



3/4

No. 3/2 Stradivarius, not flamed, purfled, red-brownish, shaded, highly polished, hardwood trimmings

No. 3/3 Stradivarius, flamed, gold-brown, full varnish, Brazilwood pegs

No. 3/4 Stradivarius, slightly flamed, shaded, gold-reddish-brown, ebony fingerboard



3/8

No. 3/8 Stradivarius or Stainer, one or two-piece back, flamed, dark chestnut-brown, fine imitation, varnished, fine workmanship

No. 3/12 Stradivarius, nicely flamed back, old-reddish-brown, varnished, finest workmanship

VIOLAS BOW and VIOLAS ACCESSORIES

available in the same numbers and qualities as for violins at 20% higher prices.

VIOLON-CELLOS





No. 4/2 Stradivarius, not flamed, purfled, red-brown, shaded, polished, hardwood trimmings



No. 4/4 Stradivarius, slightly flamed, gold-brown, full varnish, Brazilwood trimmings

No. 4/6 Stradivarius, flamed back and neck, red-yellow, shaded, ebony trimmings



4/8



4/8

No. 4/8 Guarnerius, or Stradivarius, well flamed, yellow-brown varnish, good ebony trimmings



40/1 F



No. 40/1 Stradivarius, back and top made of plywood, not purfled, brown full varnished, hardwood trimmings

No. 40/1A Stradivarius, back and top made of plywood, not purfled, brown full varnished, ebony trimmings

No. 40/1F Stradivarius, back and top made of plywood, artificially flamed back and sides, ebony trimmings

CELLO - BOWS

No. 10/4 Beechwood, round stick, red-brown, ebony frog, nickel silver button, white hair

BRAZILWOOD CELLO BOWS



No. 10/6 round stick, red-brown, wbonry frog, half nickel silver lined, calico-lapping



No. 10/7 Good round stick, ebony frog, fully nickel silver lined, two-piece button, nickel silver thread lapping



No. 10/9 Model Tourte, octagon stick, Pernambuco wood imitation, 3-piece button, nickel silver thread lapping with 2 leather rings



PERNAMBUCO-WOOD CELLO BOWS

No. 10/10 Round stick, fully nickel silver lined, nickel silver thread lapping



No. 10/11 Model Bausch, good round stick, fully nickel silver lined, Parisian eye, leather-lapping

CELLO ROSIN

No. 23/27 Le Esperanto, in oblong pasteboard box, label under transparent cake
 No. 23/29 Leo Master, round, in square pasteboard box, attached to cloth



40/3

CELLO TAILPIECES

No. 40/3 Pearwood, black
 stained
 No. 40/4 Brazilwood, black
 stained
 No. 40/5 Ebony
 No. 40/7 Ebony, highly polish-
 ed, best quality



40/5

CELLO PEGS



49/2



49/4

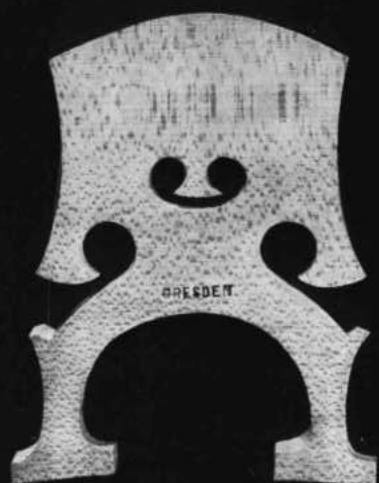
No. 49/2 Pearwood,
 black varnished
 No. 49/4 Brazilwood,
 natural colour
 No. 49/5 Ebony



49/6

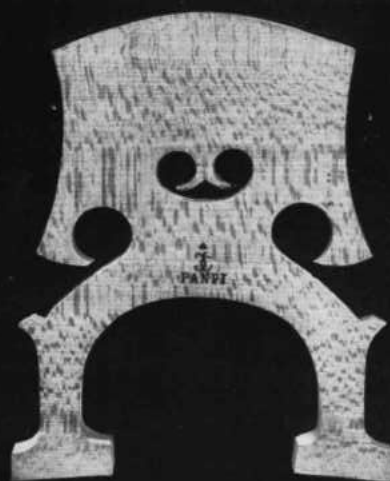
No. 49/6 Ebony, better
 quality
 No. 49/7 Ebony, French
 model, finest
 quality

CELLO BRIDGES



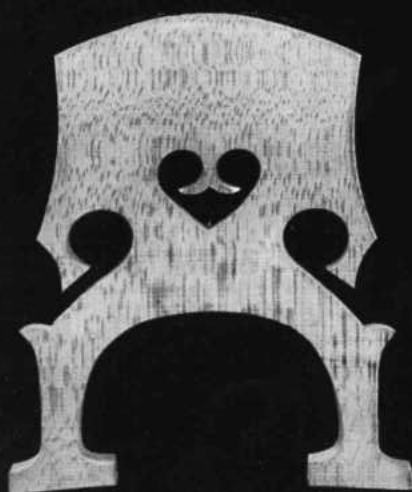
43/2

No. 43/2 Model Dresden, with heart



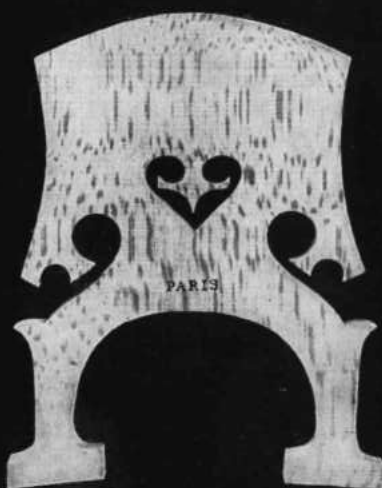
43/3

No. 43/3 Model Panpj



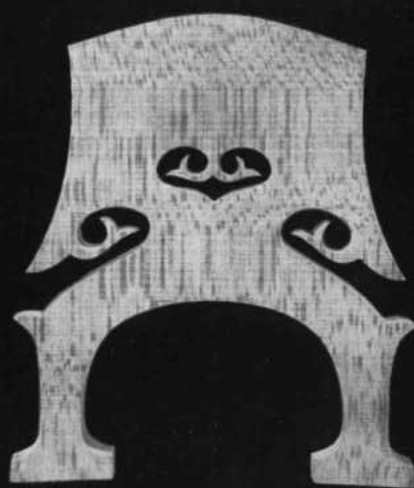
43/4

No. 43/4 Model Bausch



43/6

No. 43/6 Model Paris



43/9

No. 43/9 Model London,
finest quality

CELLO MUTES

No. 46/1 Ebony imitation, black stained

No. 46/5 Ebony, flat

No. 46/6 Ebony, curved and shaped, better quality

CELLO BOW FROGS

No. 58/2 Ebony, half nickel lined, nickel silver button

No. 58/3 Ebony, fully nickel silver lined, 3-piece button

No. 58/4 Model Bausch, Parisian eye, fully nickel silver mounted

No. 58/7 Model Tourte, fully genuine silver lined

CELLO BOW FROG TRIMMINGS

No. 58/12 Bow screws, nickel silver

No. 58/13 Bow screws, divided button

No. 58/14 Bow screws, real silver divided button

No. 58/18 Bow eyelets, brass

No. 58/20 Bow tips, ivory, wood lined and bent

No. 58/23 Bow slides, mother of pearl, lined

No. 58/23A Bow slides, mother of pearl, ebony lined

CELLO FINGERBOARDS

No. 95/0 Pearwood, black stained

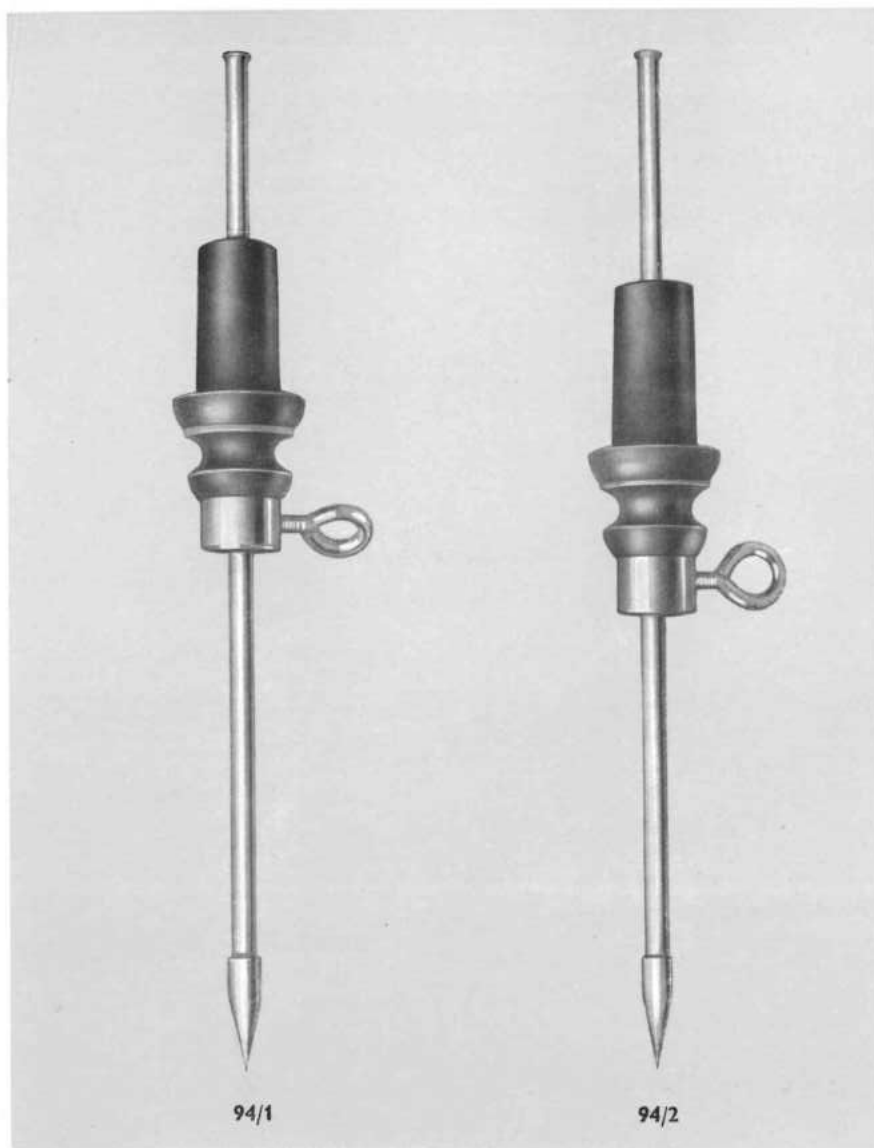
No. 95/1 Brazilwood

No. 95/3 Ebony

CELLO NUTS AND SADDLES

No. 81/10 Nuts, ebony, unfinished

No. 81/11 Saddles, ebony, unfinished



CELLO ENDPINS

No. 94/1 Pearwood with adjustable rod

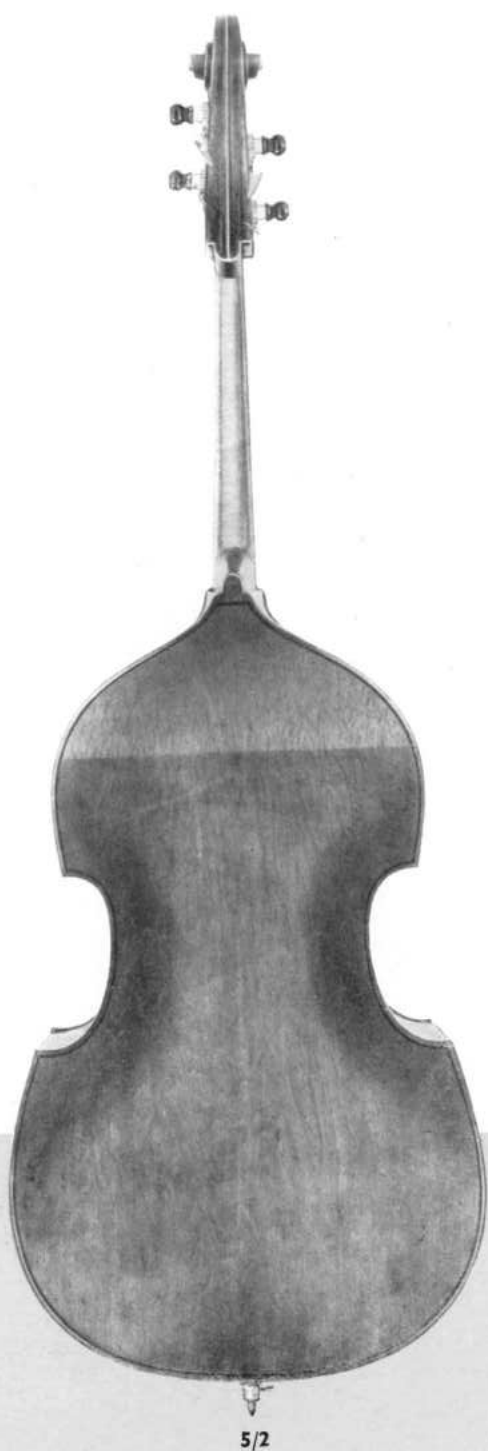
No. 94/2 Ebony plug, with adjustable nickel-plated steel rod



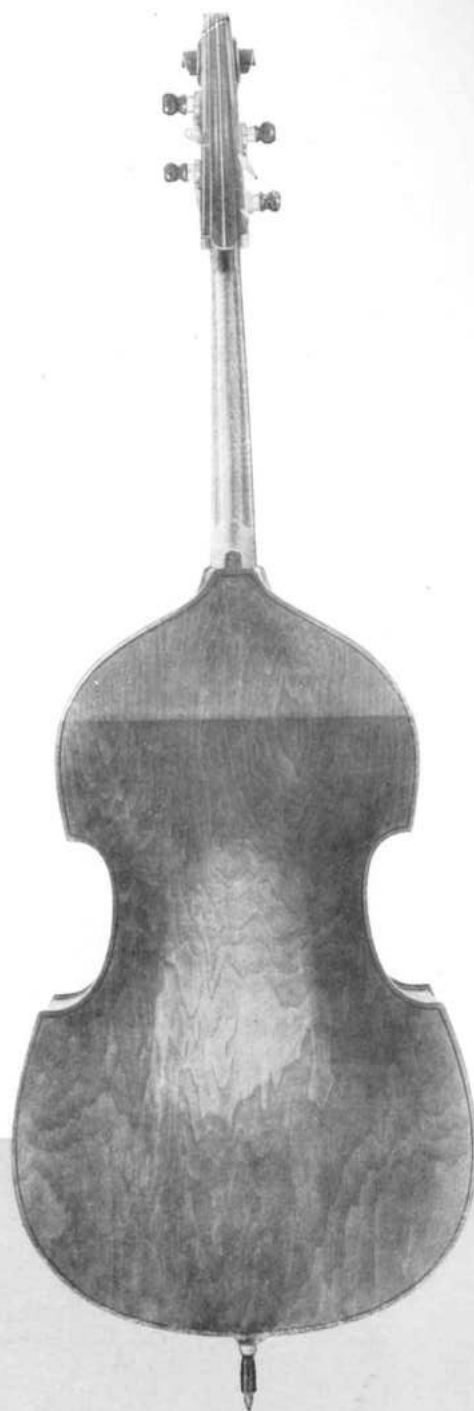
DOUBLE BASSES

3/4 size, 4 strings





5/2



5/3

No. 5/2 Flat back, back and top purfled, red-brown, shaded, dull finish, 1/4 machine heads, pearwood trimmings

No. 5/3 Flat back, back and top purfled, with reinforced edges, red-brown, shaded, polished, pearwood trimmings quarter brass plates



No. 5/8 Swelled back, with reinforced edges, red-brown, shaded, highly polished, one piece brass machine heads, ebony fingerboard

No. 5/8B same as 5/8, blonde (natural colour)

5/8

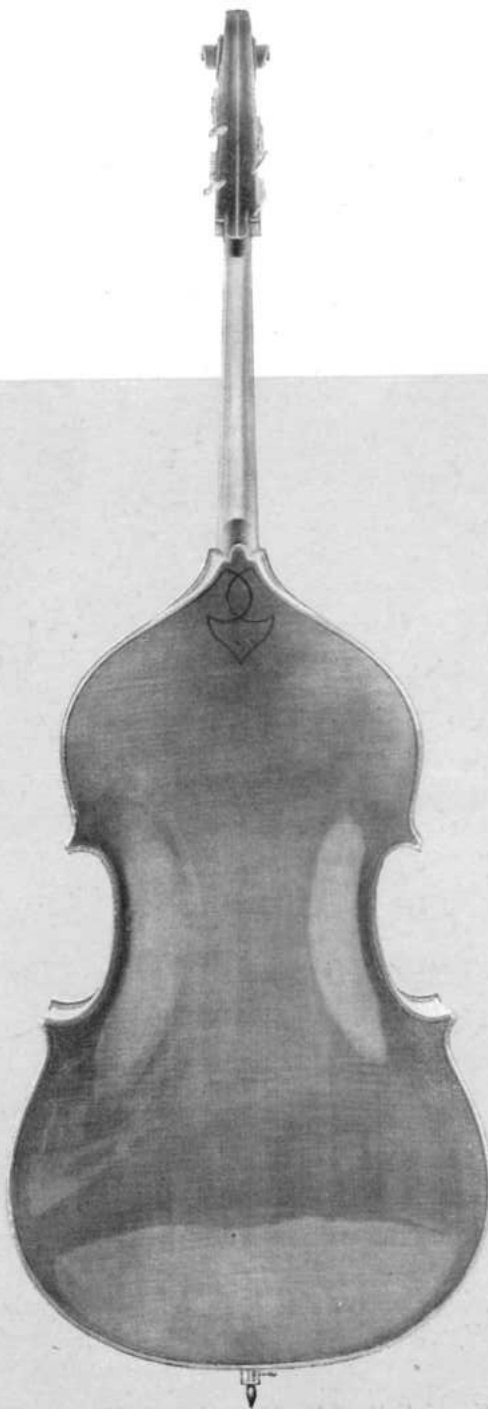


No. 5/9 Swelled back, with reinforced edges, redbrown, slightly shaded, highly polished, slightly flamed, Tyrolean machine heads, ebony trimmings

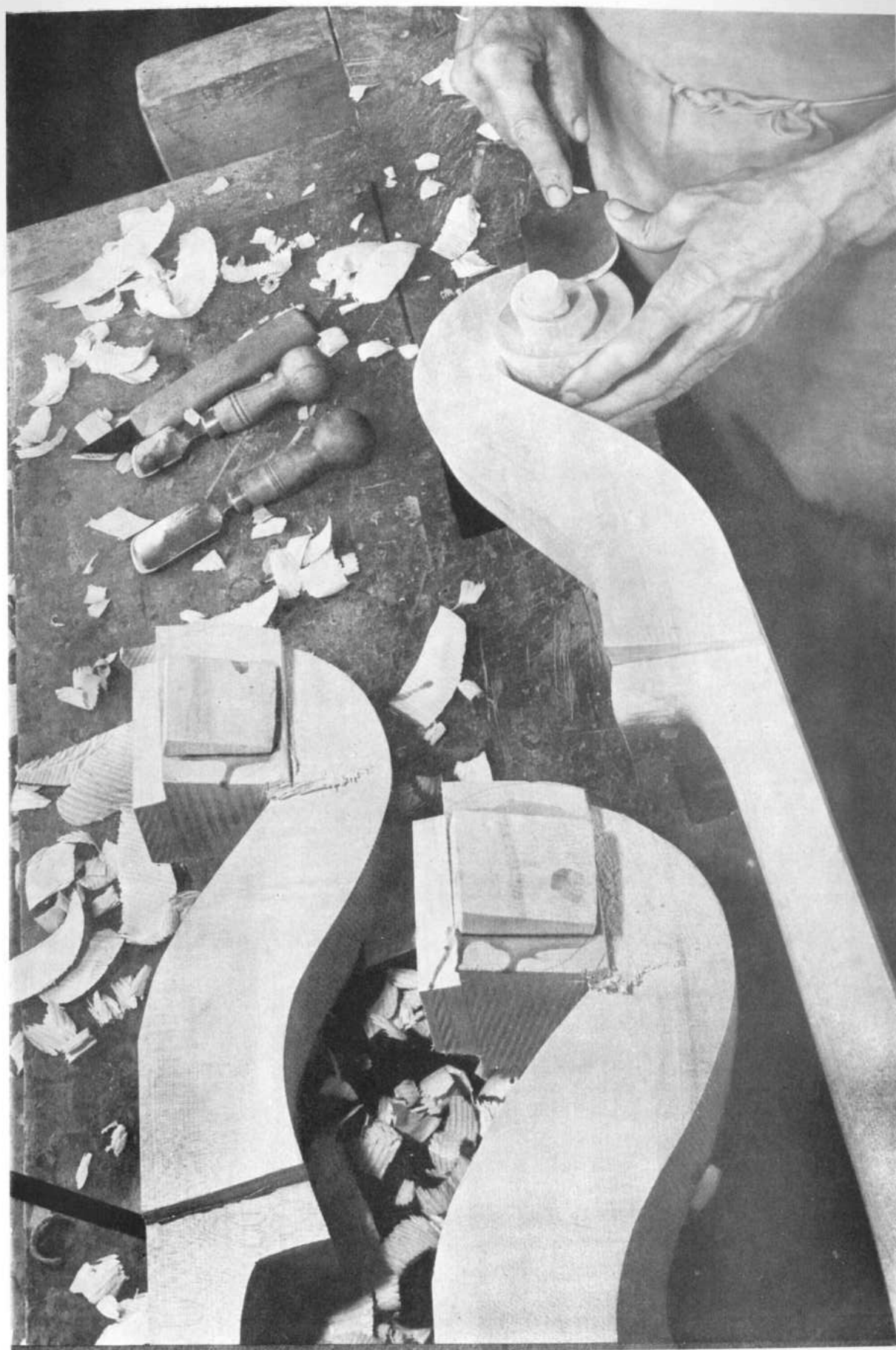
No. 5/9B same as 5/9, blonde (natural colour)

No. 5/12 Violin shaped, well flamed, gold-brown, shaded, Tyrolean machine heads,
good quality ebony trimmings, finest quality

No. 5/12B Same as 5/12, blonde (natural colour)



5/12





50/12B



50/12B

JAZZ-ARIETTE

1/2 size, 4 strings

A new model of double-bass especially suitable for small groups.

No. 50/12 Violin shaped, yellow-brown, shaded, dull polished, ebony fittings

No. 50/12B same as No. 50/12, blond finish (natural colour)

DOUBLE - BASSES

back and top made of plywood veneer. They are specially built for tropical climate.

All our basses can be supplied in full size at 10% higher prices, 5 strings basses will be also delivered at 10% higher prices.



50/3



50/8

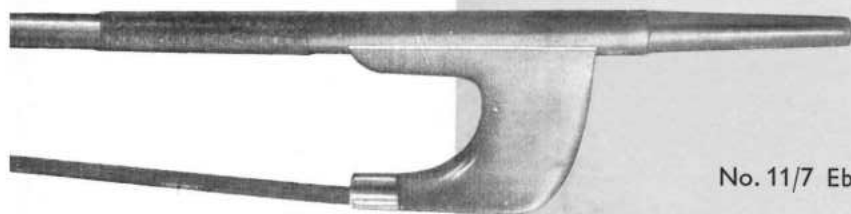
- No. 50/2 Flat back, red-brown, shaded, dull polished, quarter brass plates, pearwood trimmings
- No. 50/3 Flat back, with reinforced edges, dark brown, shaded, dull polished, quarter brass plates, pearwood trimmings
- No. 50/8 Swelled back, dark red-brown, shaded, with reinforced edges, ebony fingerboard, one piece brass machine heads
- No. 50/8B same as 50/8, blonde (natural colour)

BASS - BOWS

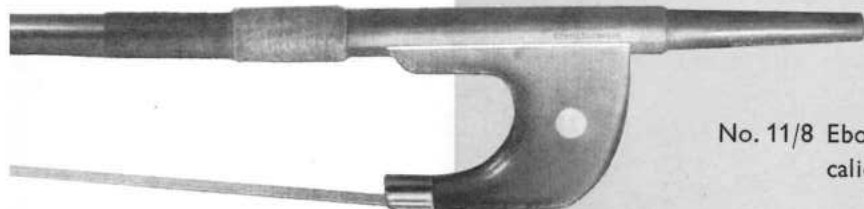
All bows have nickel model frogs. If required can be also supplied with French model.



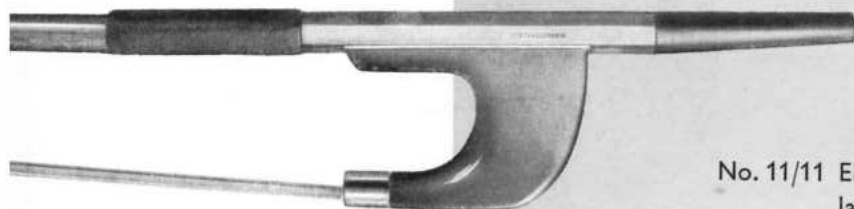
No. 11/4 Beechwood, hardwood frog, half nickel silver lined, black hair



No. 11/7 Ebony frog, half nickel silver lined, black hair



No. 11/8 Ebony frog, fully nickel silver lined, white hair, calico with leather-lapping



No. 11/11 Ebony frog, half nickel silver lined, leather-lapping, white hair



No. 11/12 Good stick, fully nickel silver lined, ebony button with nickel silver ring

BRAZILWOOD BOWS

PERNAMBUCOWOOD BOWS

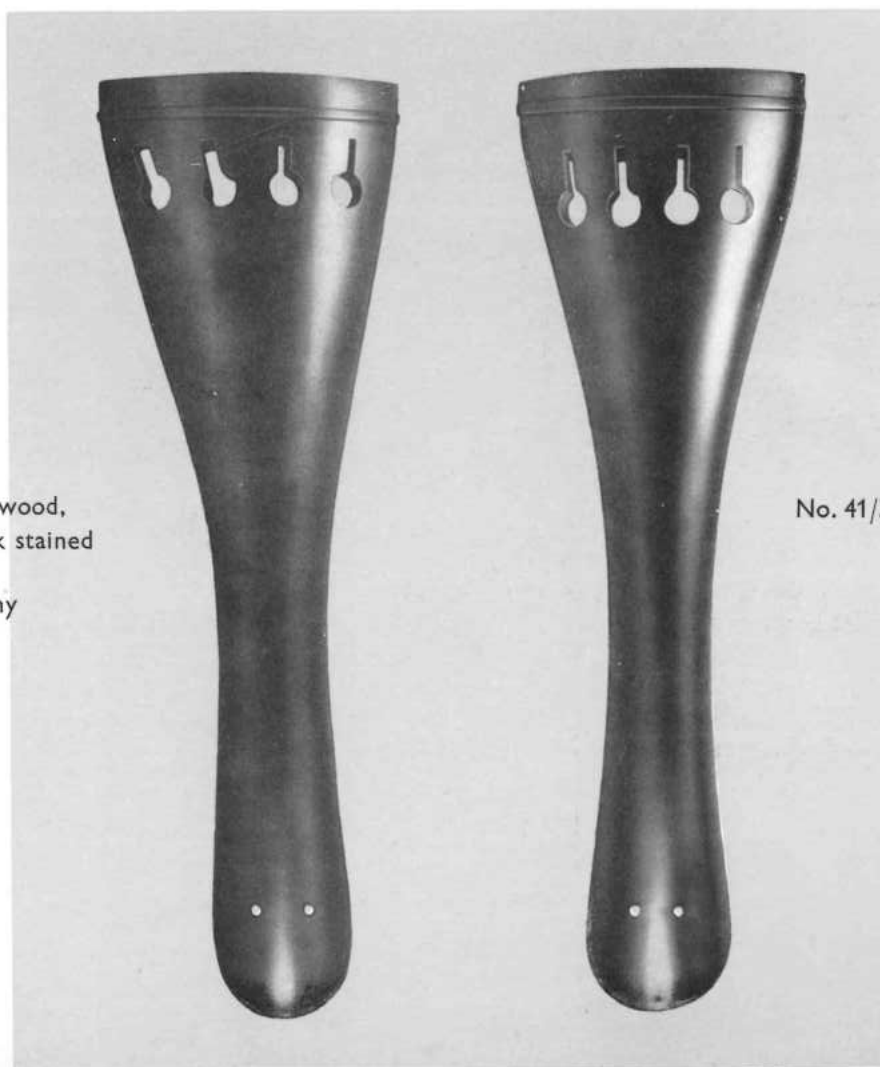
DOUBLE BASS ROSIN

No. 23/21 LEO MASTER, square pasteboard



No. 23/18 OLE BULL, round pasteboard

DOUBLE BASS TAILPIECES



No. 41/2 Pearwood,
black stained

No. 41/5 Ebony

No. 41/3 Brazilwood,
black stained

DOUBLE BASS BRIDGES



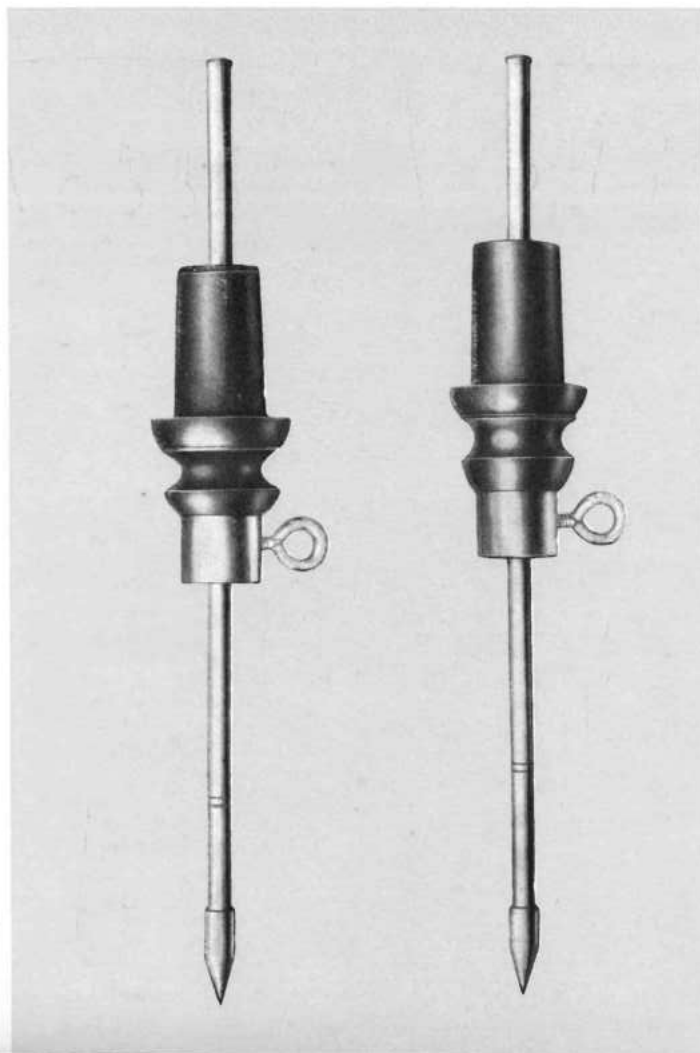
No. 44/3 Model Panpj

44/4 Model Bausch

No. 44/6 Model London, finest quality

BASS ENDPINS

No. 94/6 Hardwood, black stained, adjustable



No. 94/7 Ebony, with adjustable steel rod

BASS BOW FROGS

No. 58/12 Ebony, pearl slide, half mounted

No. 58/13 Ebony, pearl slide, fully mounted

DOUBLE BASS BOW ACCESSORIES

No. 11/20 Bow screws, German model

No. 11/21 Bows screws, French model

No. 11/24 Bow screws, eyelets, brass

No. 11/27 Bow tips, ivory, lined and bent

No. 11/30 Bow slides, mother of pearl

No. 11/30A Bow slides, mother of pearl, ebony lined

BASS NUTS AND SADDLES

No. 81/20 Nuts, ebony, unfinished

No. 81/21 Saddles, ebony, unfinished

DOUBLE BASS MACHINE-HEADS

No. 96/1 Iron, quarter plates, without pegs

No. 96/10 Iron, quarter plates, with hardwood pegs

No. 96/2 Brass, quarter plates, without pegs

No. 96/20 Brass, quarter plates, with hardwood pegs

No. 96/3 Brass, half plates, without pegs

No. 96/30 Brass, half plates, with ebony pegs

No. 96/4 Tyrolean style, half brass plates, brass pegs

DOUBLE BASS MUTES

No. 46/10 Ebony, flat

No. 46/11 Ebony, curved and shaped

DOUBLE BASS FINGERBOARDS

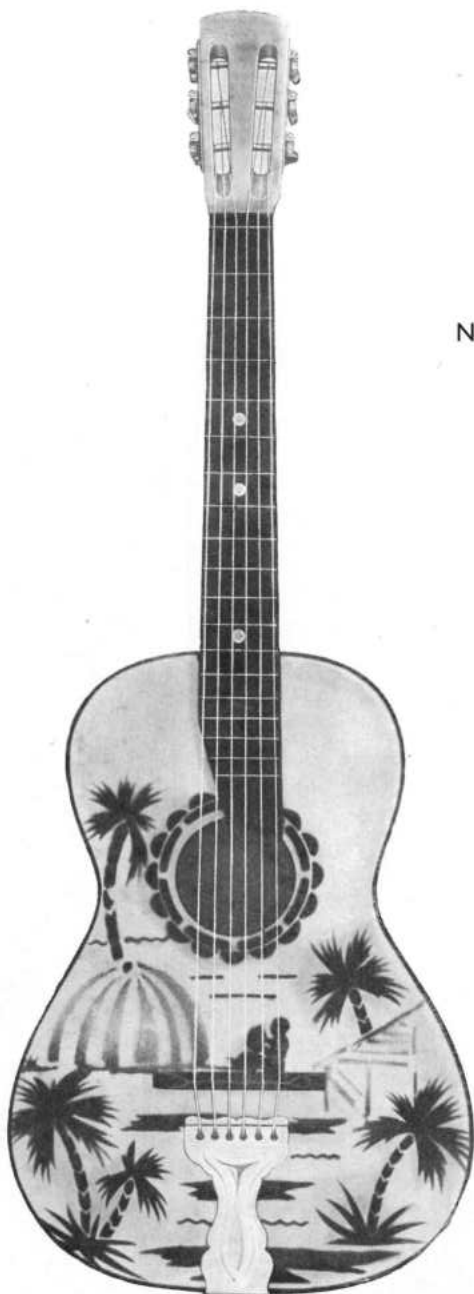
No. 95/9 Brazilwood



GUITARS

All our guitars are carefully made, only thoroughly good material is used, have exact measurements. Guitars used for tropical climate are specially made.





510

No. 510 Back and top veneered, light brown, pictures on top, nickel plated tailpiece

No. 522 Dark red-brown, shaded, highly polished, spliced neck, purfled, celluloid finger-rest, trapez-tailpiece



522



512

No. 512 Light brown or dark brown, shaded, dull polished, nickel plated tailpiece



GUITARS

SPRUCEWOOD TOP



482

No. 482 Light top, highly polished, wood inlays around top and soundhole, spliced neck

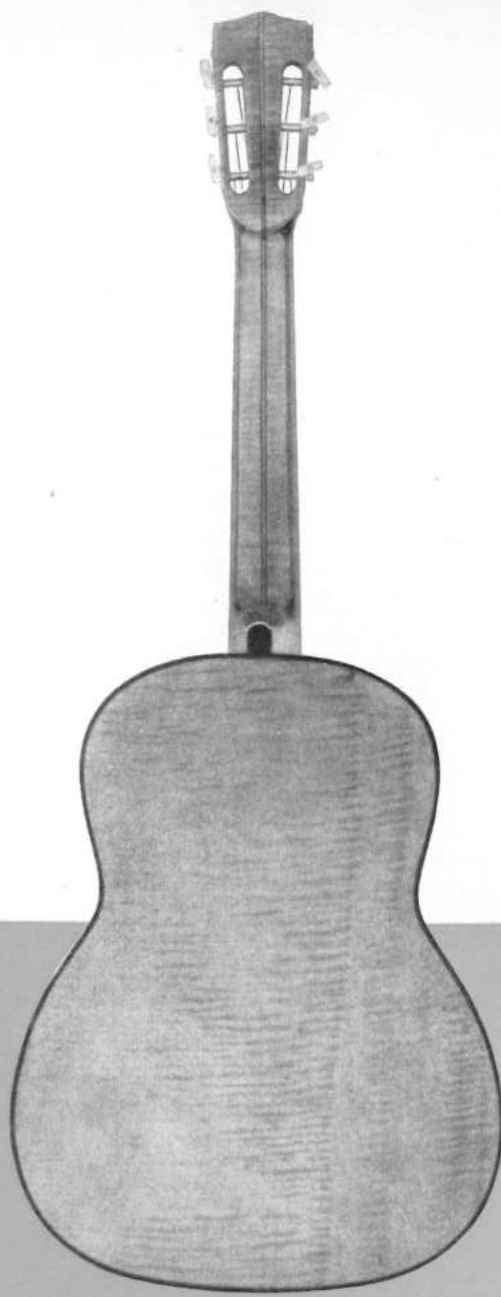


485

No. 485 Spanish model, yellow-brown, wood inlays around top and soundhole



494



494

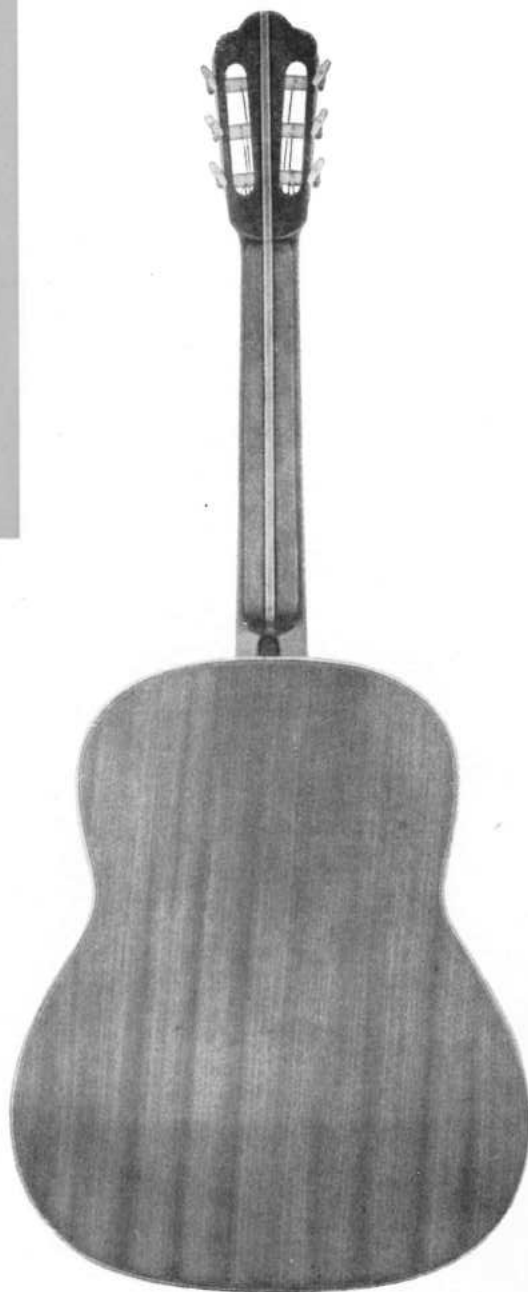
No. 494 Large Spanish model, flamed back, finely purfled,
good machine heads, brilliant tone instrument

No. 497 Large Spanish model,
back and sides of rose-
wood or Mahogany,
finely purfled around
top and soundhole,
best machine heads,
fine workmanship



498

No. 498 Large Spanish model, back and sides of
rosewood or Mahogany wood, best old
spruce top, handsomely purfled around
top and soundhole, best machine heads,
excellent workmanship throughout



498



No. 499 Large Spanish model, specially selected oldest wood, rich inlayings around top and soundhole, finest machine heads with galalith pins, finest master work

Finest solo-instruments of best oldest material built by master Metall, are not pictured in this catalogue. Each instrument is of exceptional high value. If required special offers will be sent.

HAWAIIAN-GUITARS

larger models, with Hawaiian fittings (metal extension nut, sliding bar, 2 finger-picks, 1 thumb-ring)

No. 485H Spanish model, yellow-brown, inlayings around top and soundhole

No. 494H Large Spanish model, well flamed, finest purflings, good machine heads



485 H



494 H

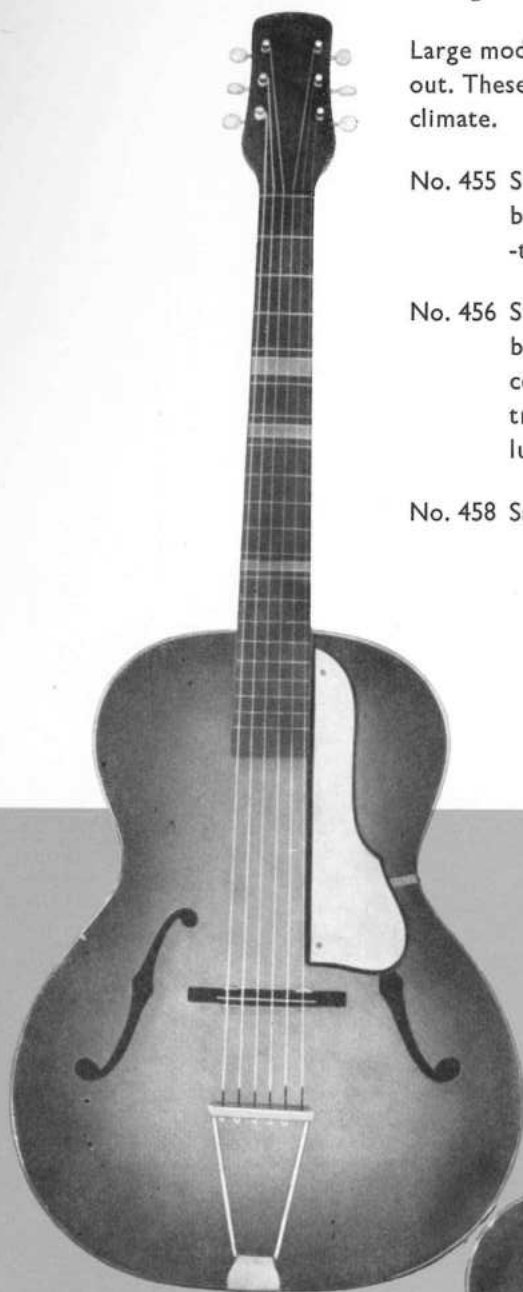
JAZZ-GUITARS

Large models, powerful tone, fine work throughout. These guitars are specially made for tropical climate.

No. 455 Swelled back and top, veneered, dark brown, shaded, polished, F-holes, trapez-tailpiece, adjustable bridge

No. 456 Swelled back and top, veneered, dark brown, shaded, highly polished, F-holes, celluloid binding around back and top, trapez-tailpiece, adjustable bridge, celluloid fingerrest

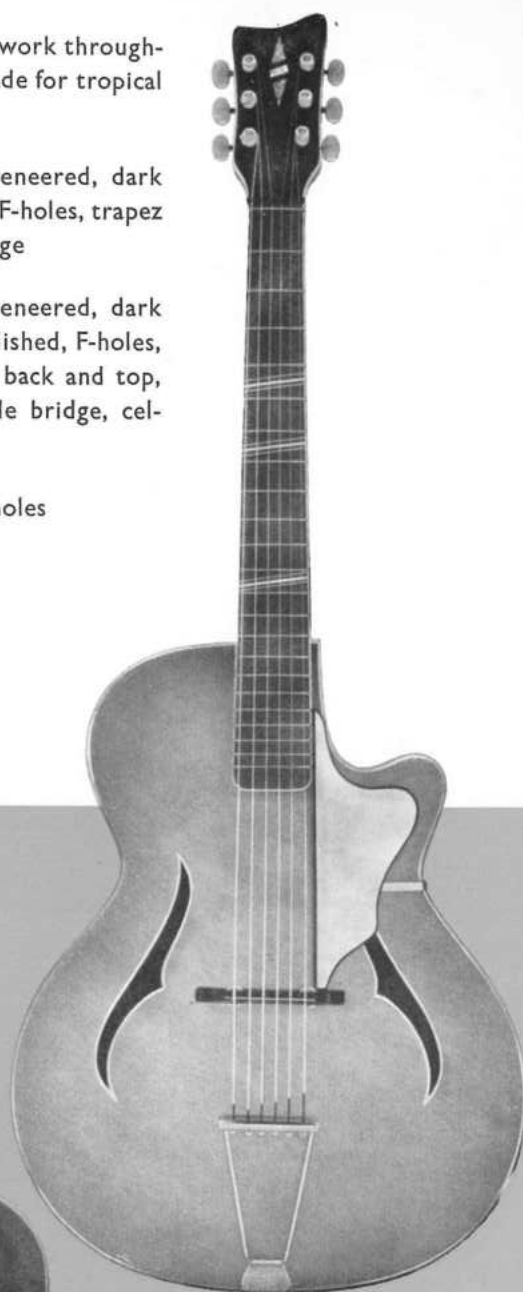
No. 458 Same as 457, old style F-holes



455



456



458

No. 457 Swelled back and top, veneered,
red-brown shaded, highly polished,
alteration on the upper sides,
F-holes, adjustable bridge

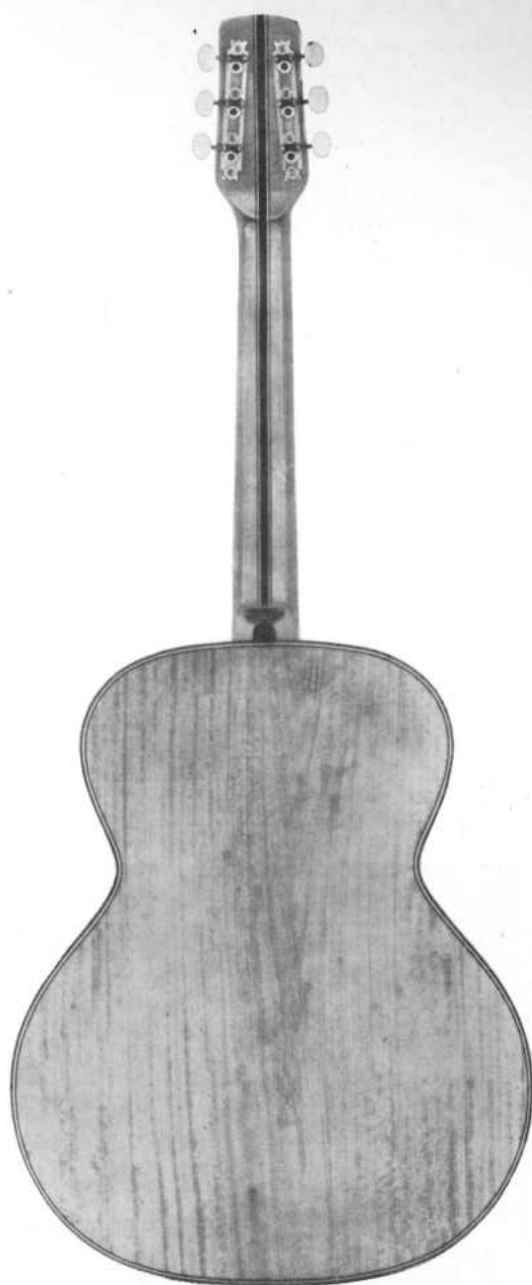
No. 465 Swelled back and top, rosewood
or mahogany veneers, fine inlays
around top, pearl inlays on finger-
board and neckhead, adjustable
bridge



457



465

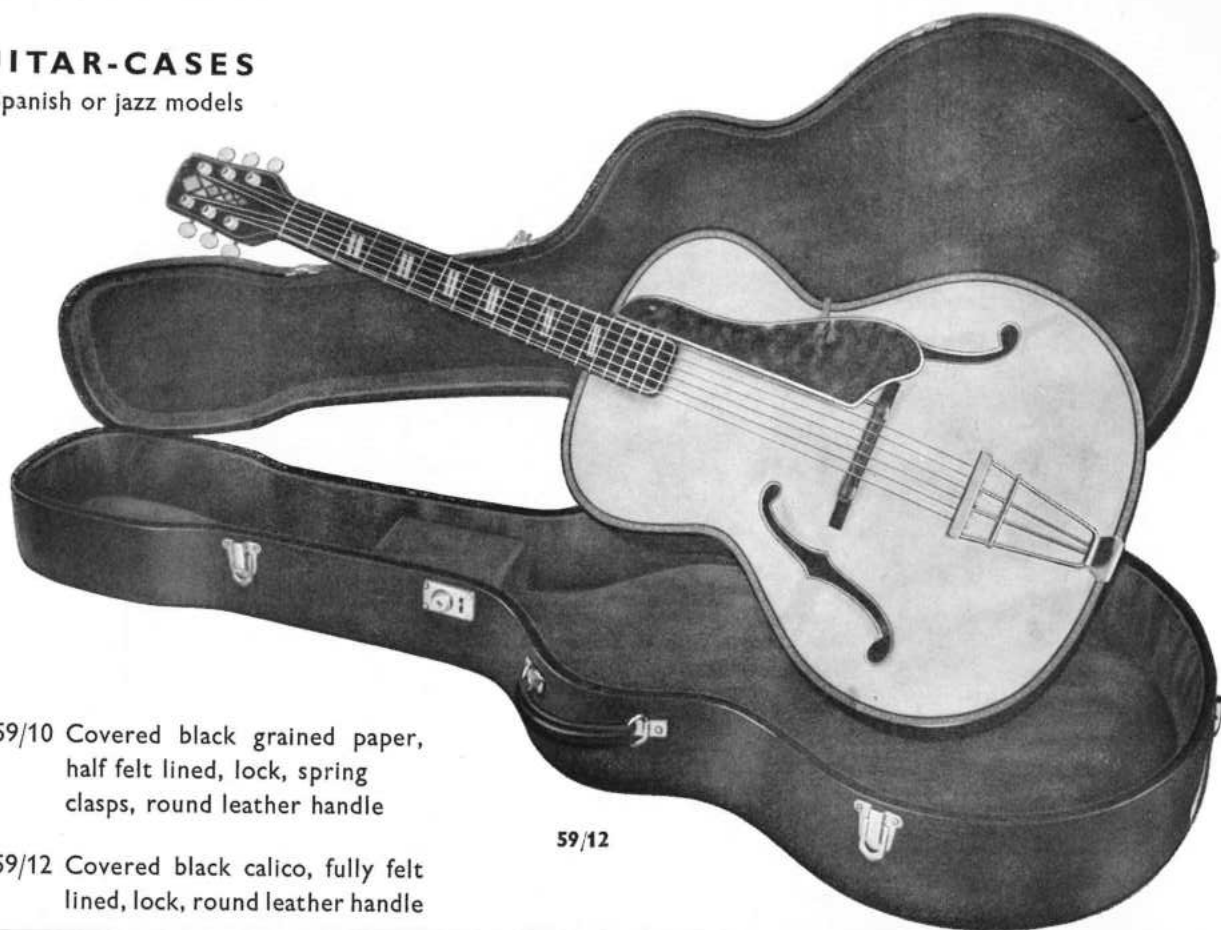


465A

No. 465A Swelled back and top, rosewood, mahogany or flamed maple back, top of best oldest spruce, fine machine heads and fittings, excellent workmanship, solo-instrument

GUITAR-CASES

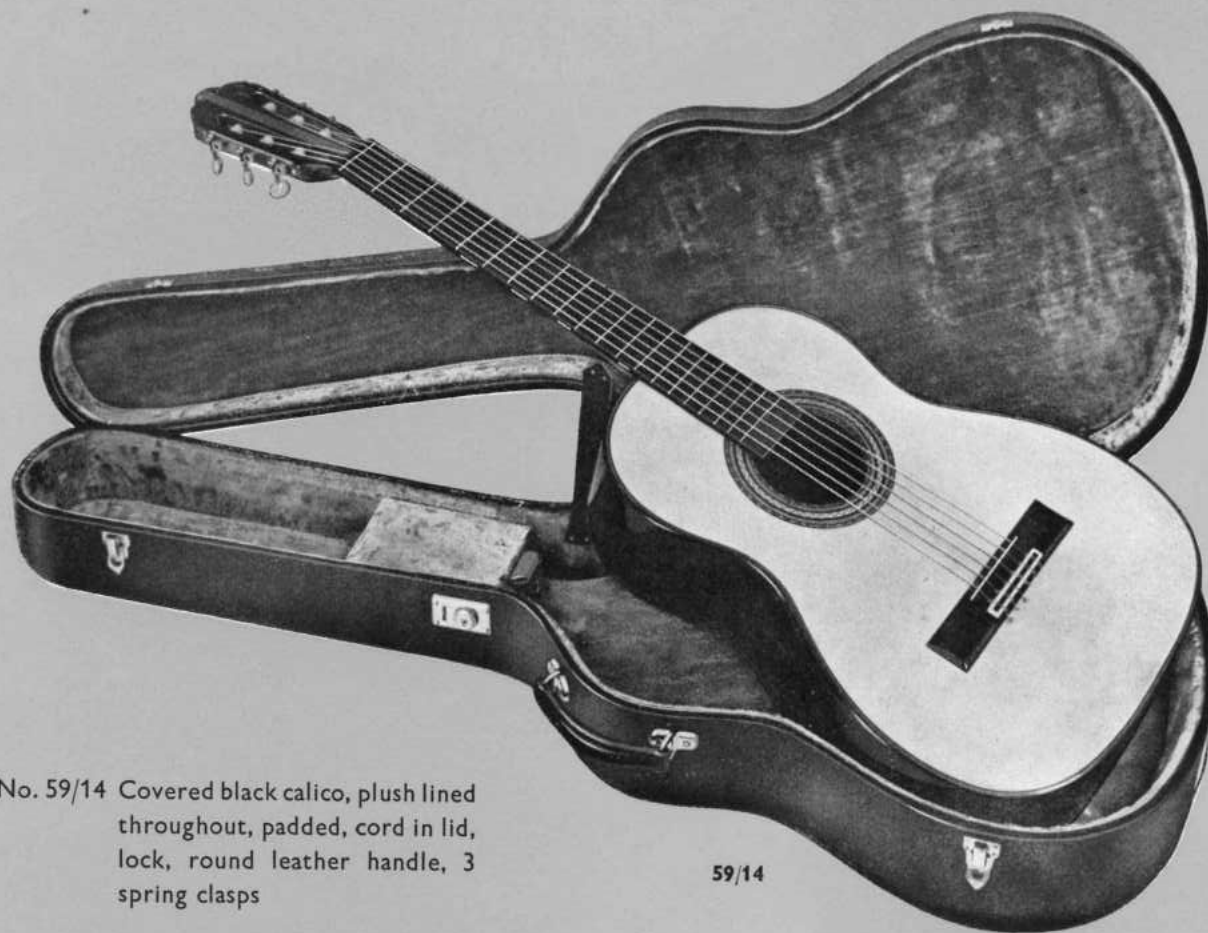
for Spanish or jazz models



No. 59/10 Covered black grained paper, half felt lined, lock, spring clasps, round leather handle

59/12

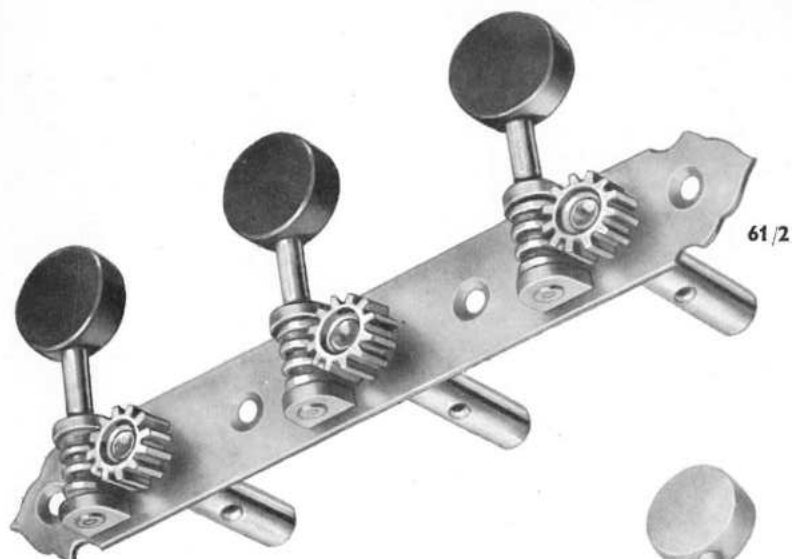
No. 59/12 Covered black calico, fully felt lined, lock, round leather handle



No. 59/14 Covered black calico, plush lined throughout, padded, cord in lid, lock, round leather handle, 3 spring clasps

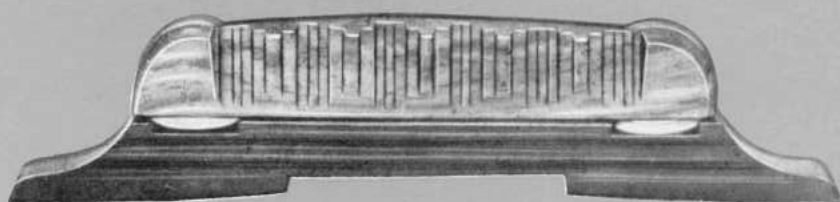
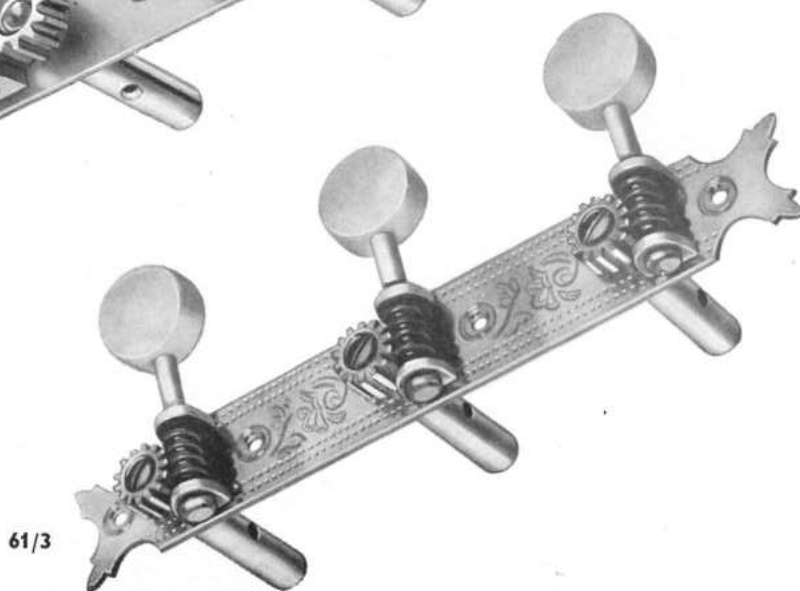
59/14

GUITAR MACHINE HEADS



No. 61/2 usual quality,
nickel-plated

No. 61/3 nickel-plated, screwed cogs
larger buttons



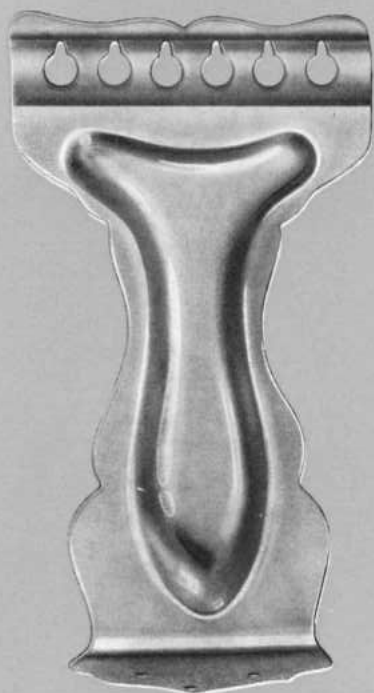
GUITAR BRIDGES

No. 72/3 Hardwood, brass fret, better model

No. 72/9 Pinless bridge, rosewood, celluloid saddle

No. 72/19A Ebony, for jazz-guitars, adjustable, finest quality

GUITAR-TAILPIECES



62/2



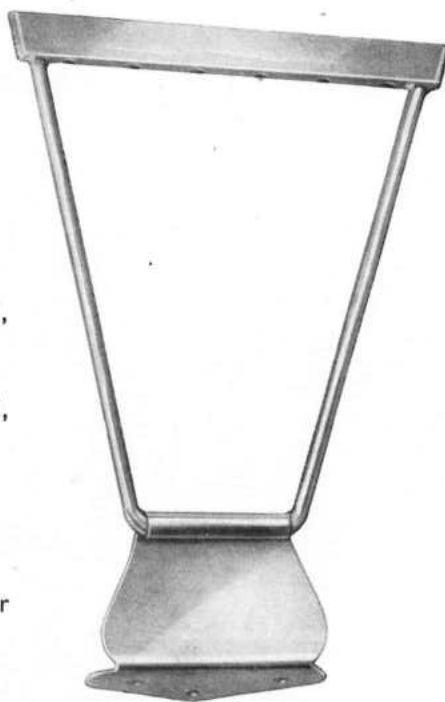
62/4

No. 62/2 Nickel-plated steel,
without bridge

No. 62/4 Nickel-plated steel,
without adjustable
bridge

No. 62/7 Trapez style

No. 62/8 Trapez style, larger
model



62/7



62/8

GUITAR FINGERBOARDS

No. 70/3 Rosewood, with nickel silver frets

CAPODASTROS

No. 68/4 Brass, French style (open)

HAWAIIAN GUITAR FITTINGS

No. 74/1 Finger picks, nickel-plated steel

No. 74/5 Thumb-Rings, white celluloid

No. 74/6 Hawaiian guitar nuts, nickel plated steel

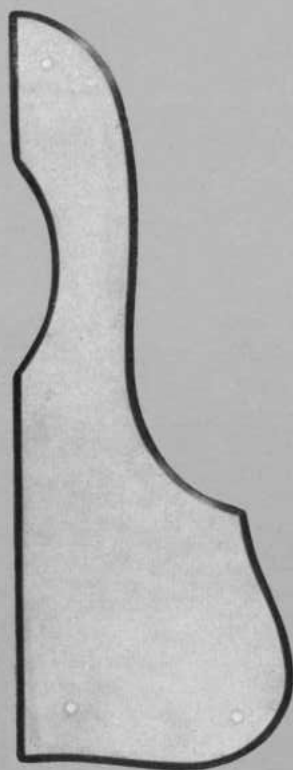
No. 74/8 Hawaiian steel, nickel-plated

No. 74/11 Hawaiian guitar sets, per set in box

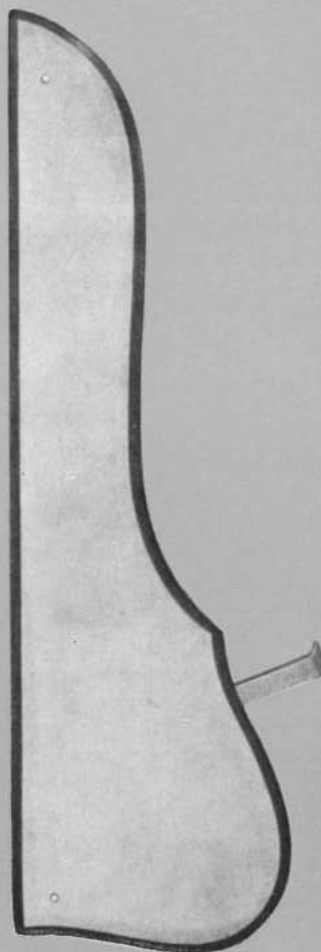
GUITAR GUARD PLATES

No. 65/25 Black or white finish, to screw on top

No. 65/30 Celluloid, black or white, for swelled guitars



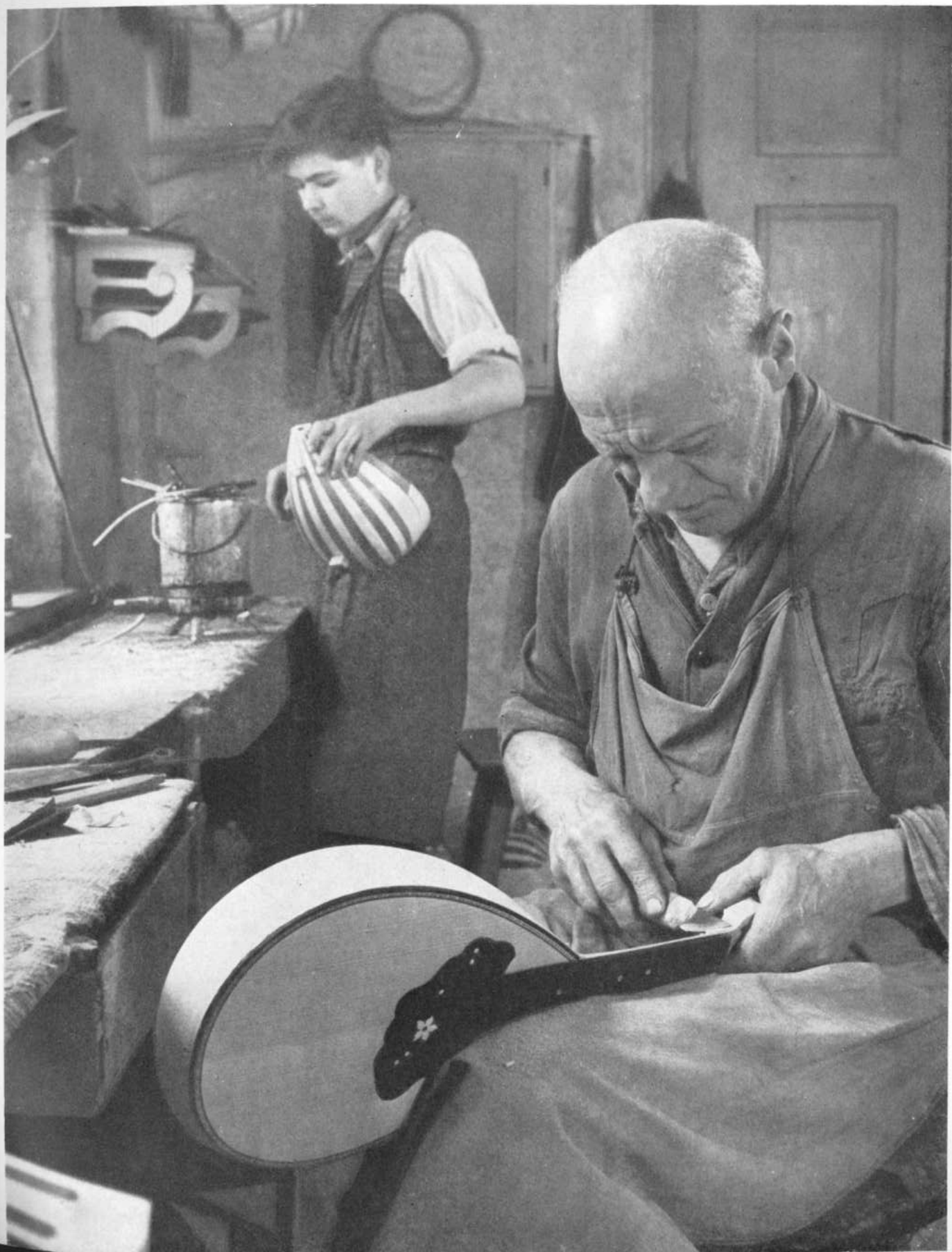
65/25



65/30



MANDOLINS



FLAT MANDOLINS

Heart shape (German model), 8 strings or 12 strings



582

No. 582 Red-brown, polished, inlaid guard plate, purfled, Emberger head

No. 583 Yellow-brown, highly polished, inlaid guard-plate, purfled



583

MANDOLINS

with swelled back and top



545

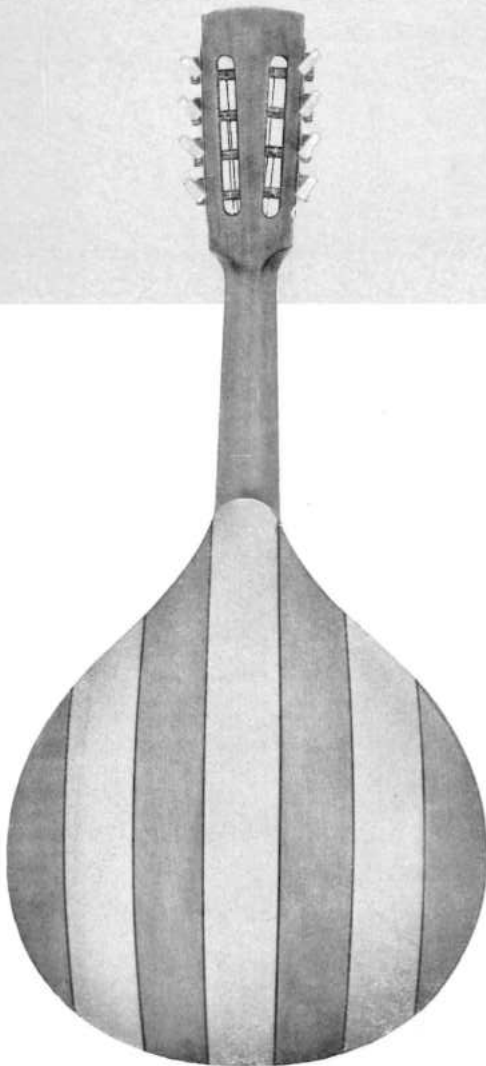
No. 545 Back, top and sides of rosewood or mahogany, best machine heads, celluloid guard plate, ornamented head, inlaid clef holes, good quality

SWELLED BACK MANDOLINS

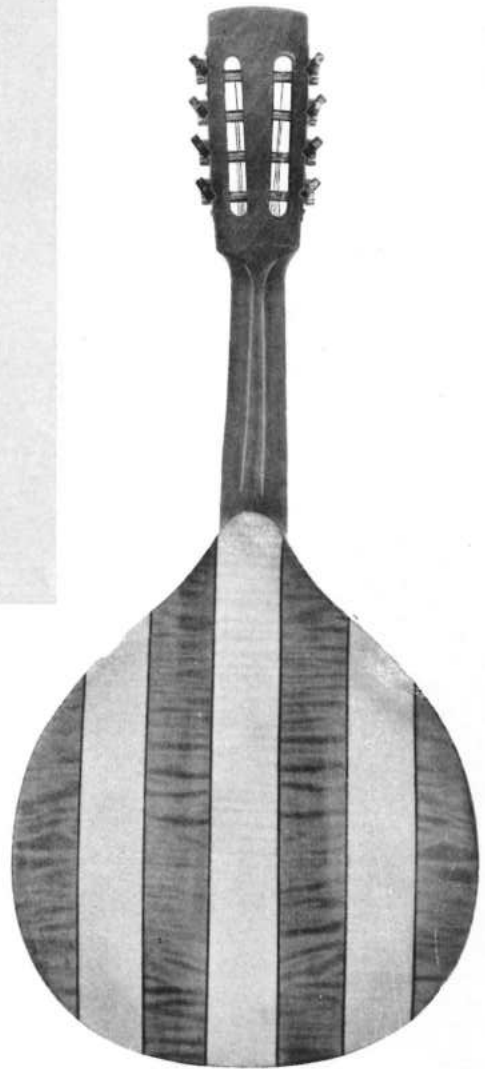
Portuguese model, 8 or 12 strings

No. 594p Maple, 7-piece back, inlaid guard plate, purfled

No. 595p Maple, flamed, alternate light and dark ribbed back, superior guard plate, good purfling, well built



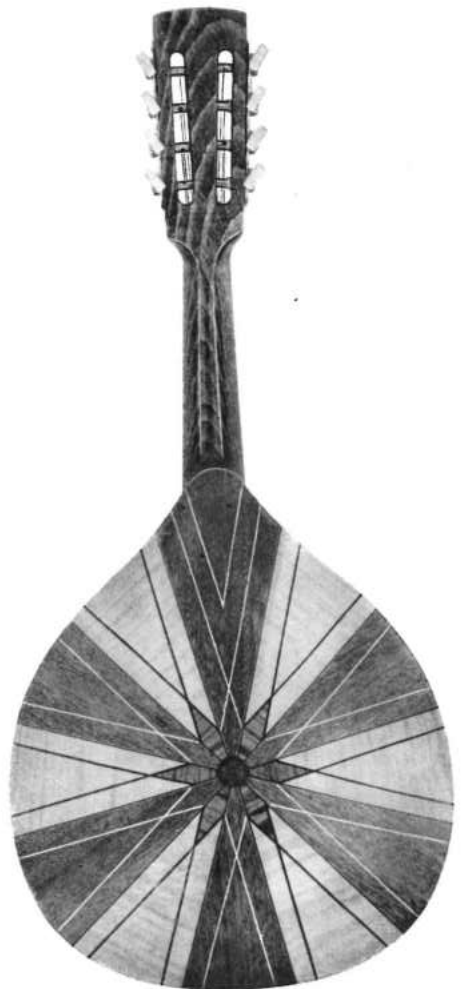
594 p

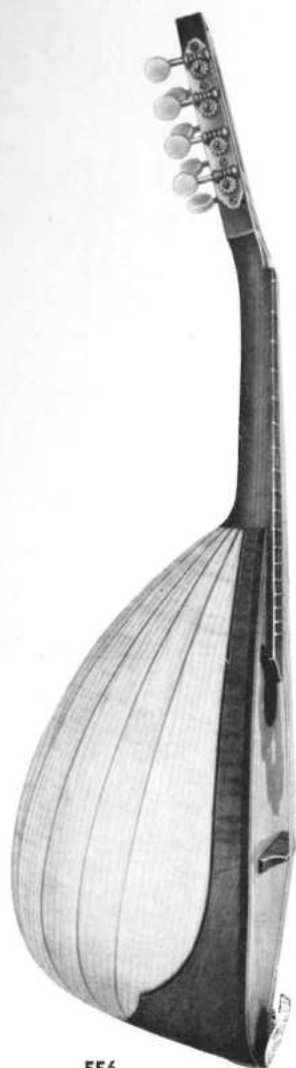


595 p



No. 596p Back inlaid with star design, good guard plate, superior purfling, very good quality

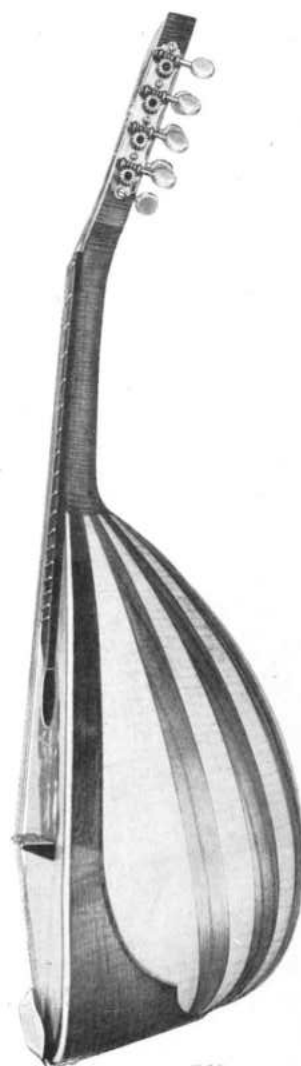




556



556



560

BOWL SHAPED MANDOLINS

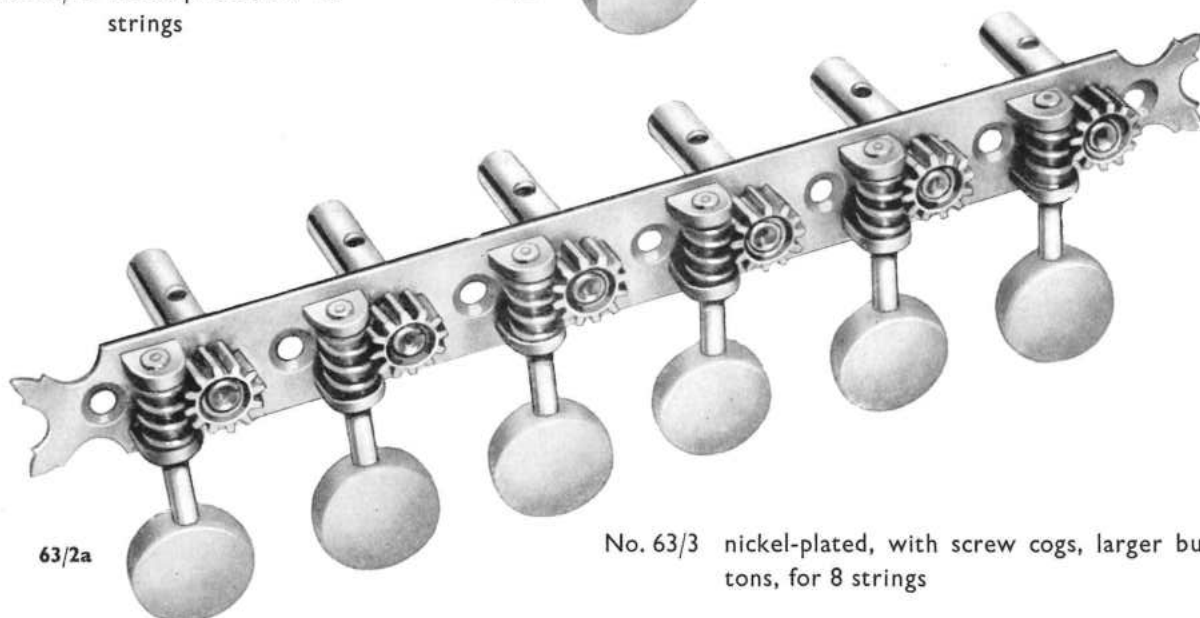
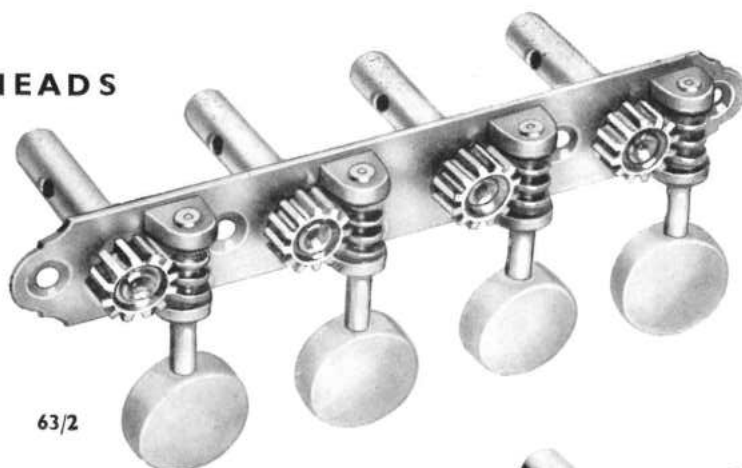
No. 556 Maple, 15-piece back, inlaid guard plate, highly polished, purfled

No. 560 Maple, 17-piece back, two-coloured, fine guard plate, very good quality

MANDOLIN MACHINE HEADS

No. 63/2 nickel-plated, for 8 strings

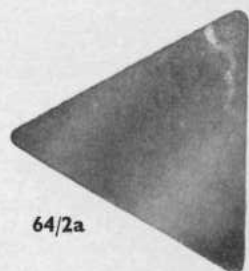
No. 63/2a nickel-plated, for 12 strings



No. 63/3 nickel-plated, with screw cogs, larger buttons, for 8 strings

No. 63/3a nickel-plated, with screw cogs, larger buttons, for 12 strings

MANDOLIN PICKS

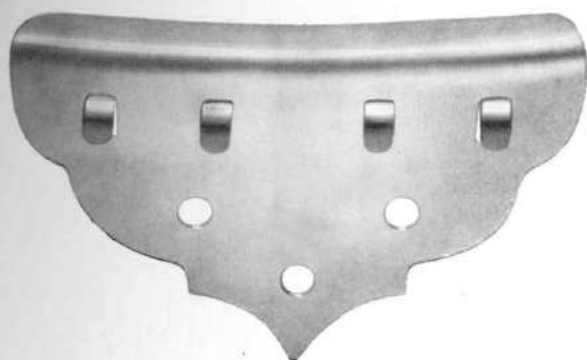


No. 64/2 Celluloid, oval, imitation tortoiseshell

No. 64/2a Celluloid triangular imitation tortoiseshell

No. 64/4 Celluloid, clover shaped, multi-coloured

MANDOLIN TAILPIECES



67/3

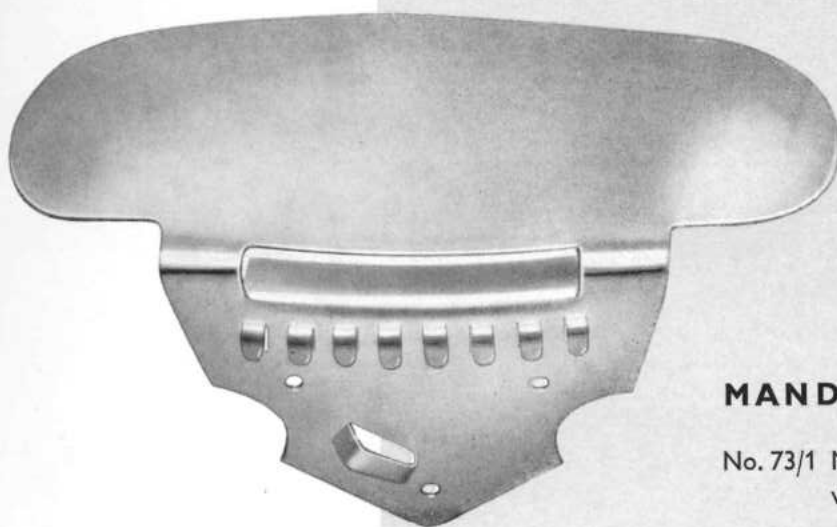
No. 67/3 nickel-plated, with 4 buttons

No. 67/4 nickel-plated, with 8 hooks

No. 67/5 nickel-plated, oval shape, with 8 hooks



67/4



67/5

MANDOLIN BRIDGES

No. 73/1 Maple or pearwood, black stained, without fret

No. 73/2 Brazilwood, natural colour, no fret

No. 73/3 Ebony, no fret

MANDOLIN NUTS

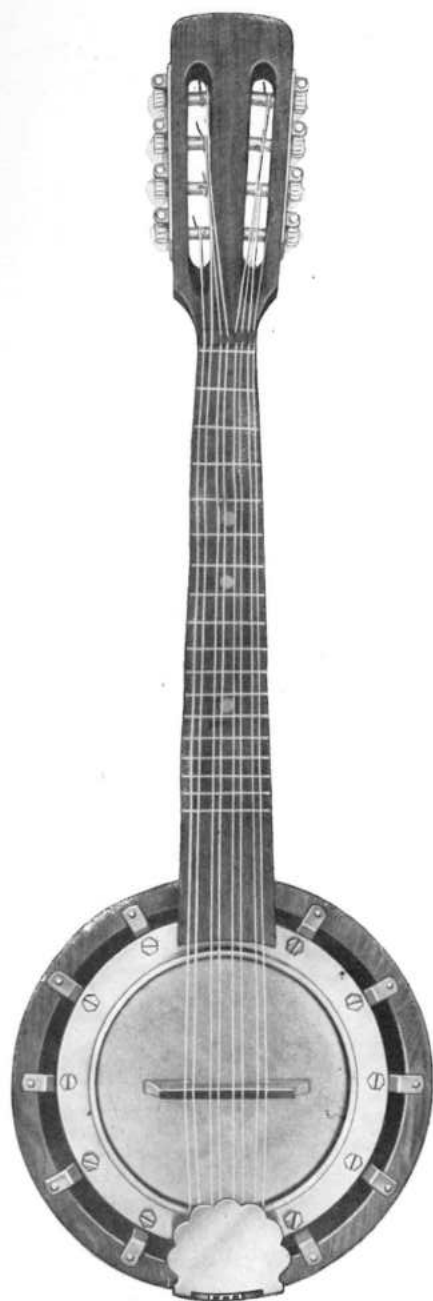
No. 73/7 Ebony, unfitted

BANJOS



MANDOLIN BANJOS

8 strings



720



725

No. 720 English model, black or brown polished body, 19 cm,
10 brackets

No. 725 English model, black or brown polished body, 24 cm,
10 brackets

TENOR BANJOS

4 strings

No. 725T English model, black or brown polished body, 28 cm, 10 brackets

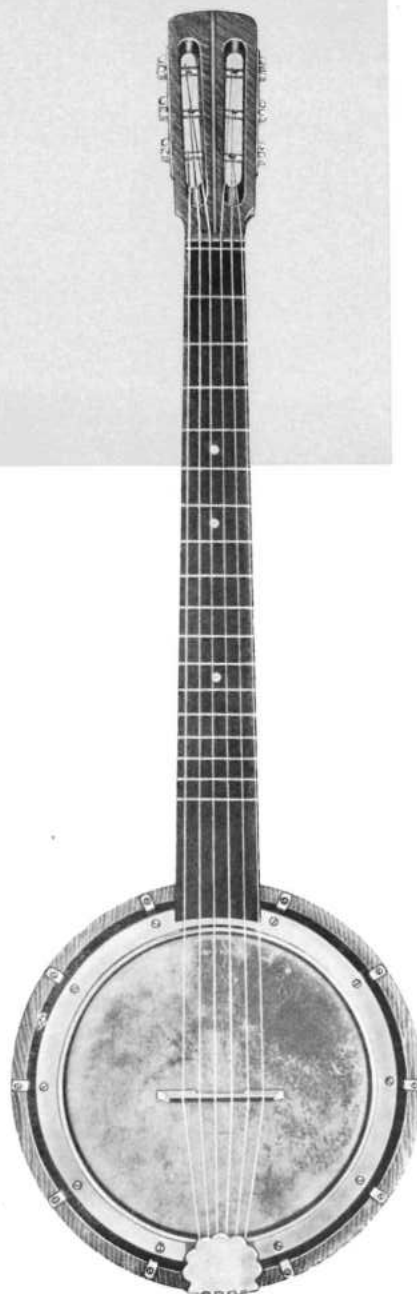


725 T

GUITAR BANJOS

6 strings

No. 751 English model, black or brown polished body, 28 cm, 10 brackets, good workmanship

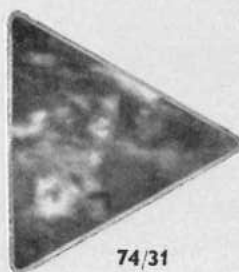


751

BANJO PICKS



74/32



74/31

No. 74/31 Celluloid, imitation tortoiseshell, triangular, strong

No. 74/32 Celluloid, imitation tortoiseshell, triangular, better quality

BANJO TAILPIECES

No. 74/38 Nickel plated steel

No. 74/38a Brass, nickel plated, "Marcelli" type

No. 74/39 Brass, nickel plated, 4 buttons

BANJO MACHINE HEADS

No. 74/40 nickel plated, usual quality

No. 74/41 nickel plated, with screwed cogs, larger buttons

No. 74/42 Brass, nickel plated, with screwed cogs, oval buttons, good quality

BANJO BRIDGES

No. 74/22 Maple, 2 feet, usual quality

No. 74/23 Maple, 2 feet, larger

No. 74/24 Maple, 2 feet, with ebony fret

BAGS

for various instruments

No. 39/3 Cello-bags, canvas, leatherette bound edges

No. 39/10 Double-bass-bags, 3/4 size, canvas, cord fastening

No. 39/10 Double-bass-bags, 4/4 size, canvas, cord fastening

No. 59/4 Guitar-bags, canvas, cord fastening

No. 59/40 Guitar-bags, canvas, cord fastening, larger

No. 59/40G For Jazz-guitars, canvas, cord fastening

FOLDING MUSIC STANDS

No. 52/2 Dural, cca 0.80 kg, 3-piece made

No. 52/4 Iron, bronzed, cca 1 kg

No. 52/5 Iron, nickel plated, cca 1.20 kg

UKULELES

4 Saiten, 51 cm and 56 cm long



No. 700 Maple, brown, dull polished, hardwood pegs

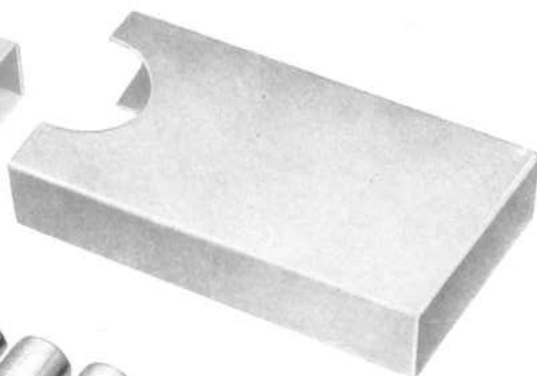
No. 703 Maple, red-brown, polished, celluloid purfling round
top and sound hole

TUNING PIPES

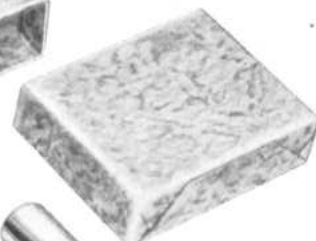
24/1a



- No. 24/1 1 note, A or C, nickel plated case
- No. 24/7 4 notes, E, A, D, G, up and down shape
- No. 24/10 6 notes, E, H, G, D, A, E, for guitars
- No. 24/11 6 Notes, E, Cis, A, E, A, E, for hawaian guitars



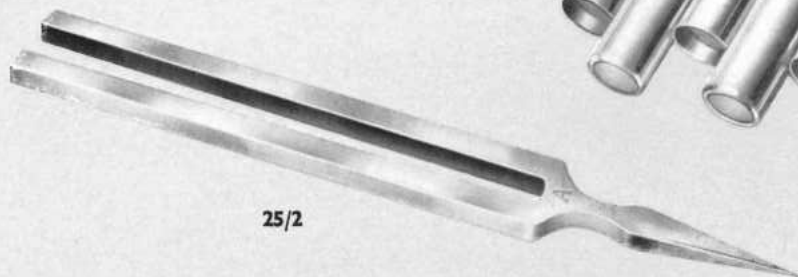
24/10



24/7



24/11



25/2

TUNING FORKS

- No. 25/2 Viennese shape, 12 cm long, polished steel, pointed end

STRINGS

VIOLIN STEEL STRINGS

- No. 1 E good quality, tin plated, ball end, packed per dozen in paper
- No. 2 E good quality, tin plated, ball end, each string in envelope
- No. 4 E silver plated steel, ball end, silk-end, each string in envelope
- No. 8 E ELITE, silver plated steel, very good quality, bridge protector, each string in envelope
- No. 12 E FLORENZA, best quality



4 ADG

VIOLIN STRINGS

wound on silk and steel, each string in envelope, ball ends

- A
- No. 4 D Aluminium wire polished
- G



8



12

- A ELITE, Aluminium wire
- No. 8 D polished, bridge-protector
- G
- A FLORENZA, Aluminium
- No. 12 D wire polished
- G



VIOLA STRINGS

wound on silk and steel, each string in envelope, ball ends

No. 16
 A
 D ELITE, Aluminium wire
 G polished
 C

16

CELLO STRINGS

wound on silk and steel, each string in envelope,

No. 20
 A
 D ELITE, Aluminium wire polished
 G
 C



BASS STEEL STRINGS

best steel, wound, each string in envelope

No. 25
 G
 D good quality, Aluminium wire po-
 A lished
 E

20

GUITAR STEEL STRINGS

No. 28 ^E_H good quality, packed per dozen in paper, with loop end
_G

^D_A wound on steel, packed per dozen in paper, with loop end
_E

No. 29 ^E_H good quality, each string in envelope, ball-end
_H

^G_D wound on steel, in envelope, ball end
_A
_E



29

ELITE

very good quality, each string in envelope, ball end

No. 32 ^E_H silver plated steel

_G
_D wound on steel, silver plated wire
_A
_E

PRECIOSA SILVER

best quality, each string in envelope, ball end

No. 36 ^E_H silver plated steel

_G
_D wound on silver steel, silver plated
_A wire
_E



32



36



37

PRECIOSA GOLD

best quality. each string in envelope, ball end

No. 37 ^E_H silver plated steel

^G_D
^A_E wound on steel, bronze-wire

JAZZ GUITAR STRINGS

ELITE

very good quality, extra long, each string in envelope, ball end

No. 40 ^E_H silver plated steel

^G_D
^A_E wound on silver steel, with silk-end

JAZZ AKKORD SILVER

best quality, extra long, each string in envelope, ball end

No. 42 ^E_H Silver plated steel

^G_D
^A_E wound on silvered steel, silver plated wire



42

JAZZ AKKORD GOLD

best quality, extra long, each string in envelope, ball end

No. 43 ^E_H silver plated steel

^G_D
^A_E wound on silvered steel, bronze-wire



43

MANDOLIN STRINGS

No. 58 ^E_A steel, tin plated, packed per dozen in paper

^D_G wound, packed per dozen in paper

No. 59 ^E_A steel, tin plated, each string in envelope

^D_G wound, each string in envelope



59

ELITE

very good quality, each string in envelope

No. 60 ^E_A silver plated steel

D wound on silver plated
G steel



60



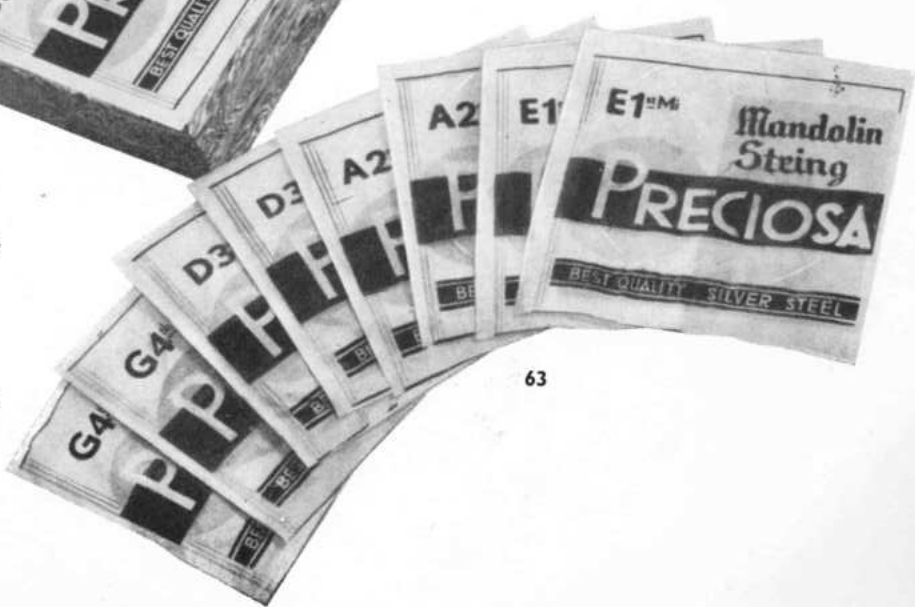
62

PRECIOSA SILVER

best quality, each string in envelope, with silk-end

No. 62 ^E_A silver plated steel

D silver plated steel, wound
G with silver plated wire



63

PRECIOSA GOLD

best quality, each string in envelope, with silk-end

No. 63 ^E_A silver plated steel

D wound on silver plated
G steel, bronze-wire