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LIGNATON
LINE INSTRUMENTS
LIGNATON

CATALOGUE N° 351



LIGNA

DEPT. MUSICAL INSTRUMENTS
41, VODIČKOVA, PRAHA II, CZECHOSLOVAKIA
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CABLES: LIGNATONE PRAHA

CATALOGUE OF LIGNATONE LINE
MUSICAL INSTRUMENTS No. 351

Introducing the famous products of the Czechoslovak Musical Industry,
whose brass and woodwind instruments are well known in all quarters
of the globe.

Our trade mark



is a guarantee of first class
quality backed up by hundreds of years of experience and research.
The instruments offered in this catalogue have in the course of years
earned a reputation second to none for their finish, purity of tone and
soundness of construction.

The musical instruments in this catalogue are exported solely by

LIGNA

DEPT. MUSICAL INSTRUMENTS

VODIČKOVA 41, PRAHA II, Czechoslovakia



Hud. 6646

The Brassband and Woodwind instruments produced at Kraslice have been famous for several centuries and the name of Kraslice in Czechoslovakia is well known to all musical specialists throughout the world. In Kraslice masters in the construction of musical instruments have endeavoured for hundreds of years to build perfect instruments and have tried, with the aid of excellent technical equipment, to select those that would, in the hands of artists, appeal most to people's hearts. The instruments now produced at Kraslice are the result of long years of development, keen tests and experience, so that it can be said with justifiable pride that every detail of the modern product has its own purpose and that the quality of the musical instrument represents a very high average, almost exhausting all the possibilities of development and variety. This is the real reason why at the present time it is scarcely possible to offer anything newer or better.

Compared with the new ideas and inventions of one sort or the other that have appeared from time to time, we come to the conclusion that most of these may have been suitable for our masters' fathers: at Kraslice, however, a great many changes and improvements took place a long time ago thus completing our experience and enabling us to concentrate on models which have proved for a period of many years to be the most satisfactory. The excellent quality of our products is due to good organisation of work and the constant cooperation with masters in the construction of musical instruments, professional players

and professors of music who devote their knowledge and experience to the advantage of the whole concentrated production of musical instruments, represented by the AMATI Concern at Kraslice.

LIGNA Prague, is the exclusive distributor of Czechoslovak musical instruments to all parts of the world. Those who possess

an instrument from LIGNA

may be called proprietors of the very best products - the result of the work and experience of several generations. This catalogue illustrates only a small number of models produced by the Kraslice masters. The models shown are those mostly in demand by musicians of all countries, have very advantageous delivery terms and represent types which have been tested and approved for years. We call these

the LIGNATONE LINE

and recommend them to all our business friends.



All the instruments of the LIGNATONE LINE are built of the best materials. Thanks to long years of experience an alloy is now used which fully guarantees the best tonal qualities as well as durability. The following finishes can be delivered:

- I. Polished brass
- II. Nickel-plated
- III. Gold lacquered
- IV. Semi-mat silver-plated (velvet finish)
- V. Sand-mat silver-plated (frosted finish), with bell gold lacquered inside.

Please state in your order whether low pitch A-880 or high pitch A-902 is required.

All instruments are supplied with silver-plated mouthpieces and music racks, have pearl inlaid fingertips. Valves are of nickel-silver.



LIGNATONE LINE BRASSBAND INSTRUMENTS

Every instrument is made of the very finest selected material, has the correct pitch and brilliant tone.

Every single instrument is made under the direct supervision of the highest skilled craftsmen of Kraslice, famous for years for their high standard of skill and craftsmanship.

LIGNATONE LINE INSTRUMENTS



No. 200 B B $\flat$ Cornet

Short model with B $\flat$ and A shanks, single waterkey, tuning slide and finger hook.

Purity of tone yet unsurpassed.



No. 200 B

LIGNATONE LINE INSTRUMENTS

No. 1924 B $\flat$ Cornet

Quick change slide to A, tuning slide, single waterkey. This instrument has an unsurpassed purity and brilliance of tone.



No. 1924

LIGNATONE LINE INSTRUMENTS

No. 128 B $\flat$ Trumpet

Quick change slide to A, single waterkey, finger hook, tuning slide. Its narrow and trim lines give it a modern appearance and purity of tone.



No. 128

LIGNATONE LINE INSTRUMENTS

No. 1000 B $\flat$ Trumpet

Long, streamlined model with beautifully shaped stays. Quick change slide to A, tuning slide, waterkey and finger hook. Simplifies playing of the most difficult passages.



No. 1000

LIGNATONE LINE INSTRUMENTS

No. 1928 B $\flat$ Trumpet

Free blowing, easy in upper registers, perfectly balanced, smooth valve action, shaped wire stays from bell to mouthpipe, tuning slide, single waterkey, finger hook. This is a carefully designed and precision built instrument which satisfies both amateurs and professionals. Stands more than normal use.



No. 1928

LIGNATONE LINE INSTRUMENTS

No. 280 B $\flat$ Tenor Slide Trombone

New, improved, evenly balanced model has tuning slide and water-key. Inside slides of nickel-silver, giving lightning fast slide action. Turn action slide lock prevents slides from falling off. A graceful and perfect instrument at a moderate price for the most demanding players.



No. 280



No. 212 B $\flat$ Tenor Valve Trombone

Long model with waterkey, finger hook, tuning slide. A graceful and perfect instrument evenly balanced. An improved model with full tone of remarkable brilliancy.

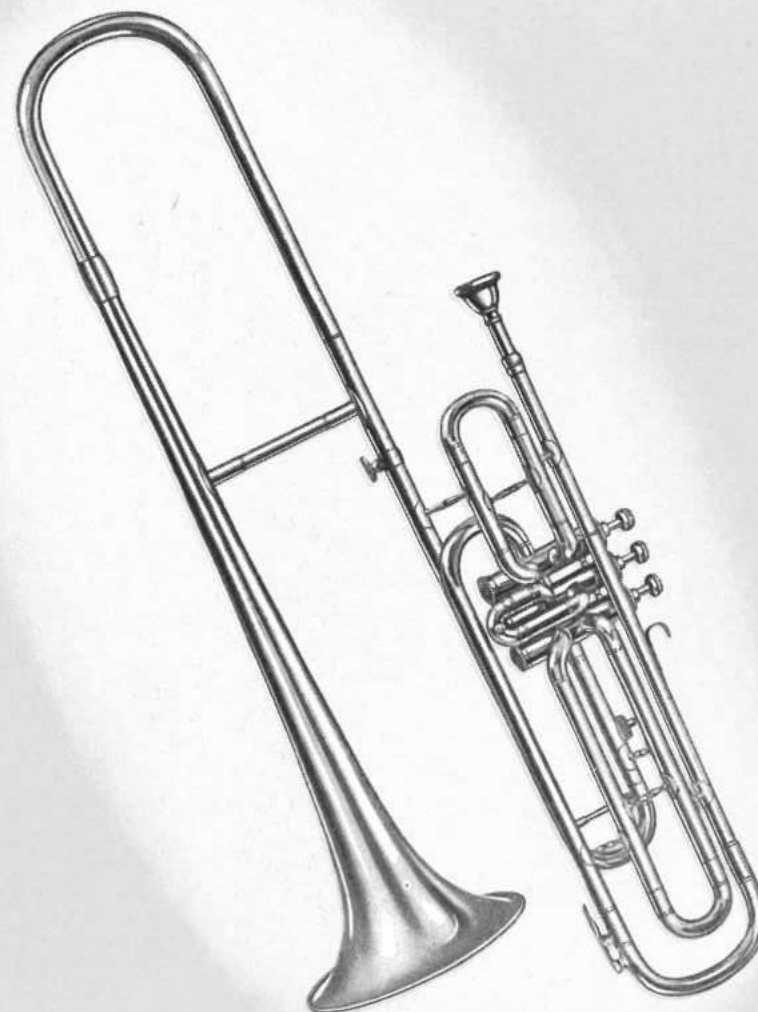


No. 212

LIGNATONE LINE INSTRUMENTS

No. 212 B $\flat$ Tenor Valve Trombone

Short model, with same finish as long model No. 212, evenly balanced instrument of handy size.



No. 212

LIGNATONE LINE INSTRUMENTS

No. 61 F-E $\flat$ Rotary French Horn

Built in F with E $\flat$ slide, string action rotary valves.

Light hand-hammered bell. One of the finest French horns available at a moderate price.



No. 61

LIGNATONE LINE INSTRUMENTS

No. 1933 F and B $\flat$ Rotary Double French Horn

Rotary valves, with rotary thumb valve for change to B $\flat$. Separate tuning slides for E $\flat$ and F. All slides and fittings of nickel silver. Perfectly accurate intonation and brilliance of tone. An ideal instrument for every professional hornist.



No. 1933

LIGNATONE LINE INSTRUMENTS

No. 205 E $\flat$ Upright Alto

Upright model with tuning slide and waterkey. A well constructed, carefully proportioned and evenly balanced instrument. Has a rich golden tone and is perfectly tuned. Bell and first branch are made in one piece to secure brilliancy of tone.



No. 205

LIGNATONE LINE INSTRUMENTS

No. 205³/₄ E $\flat$ Circular Alto

Mild tone qualities, with exceptionally good carrying powers, smooth action valves, waterkey and finger hook, unsurpassed purity of tone.



No. 205³/₄

LIGNATONE LINE INSTRUMENTS

No. 2205³/₄ F Mellophone

A very popular instrument on account of its easy mastering and fine valve action. It has waterkey, finger hook, tuning slide. Supplied with slide to E $\flat$, D and C. Full tone of remarkable beauty and brilliance.



No. 2205³/₄



No. 206 B $\flat$ Tenor

Upright model with waterkey and tuning slide. A well constructed and evenly balanced instrument. Strongly braced, heavy brass guard on first bend. The tone is perfect in every register.



No. 206

LIGNATONE LINE INSTRUMENTS

No. 207 imp. B $\flat$ Baritone

Long model with waterkey and tuning slide, well designed and proportioned. Bell and first branch in one piece. Strongly braced. Has improved bore, is correct in every detail. The tone is round and full in every register.



No. 207 imp.

LIGNATONE LINE INSTRUMENTS

No. 209 E $\flat$ Contra Bass

Well balanced, easy to handle with a beautiful rich sonorous tone, perfect in every register. Has waterkey, tuning slide, brass comb.



No. 209

LIGNATONE LINE INSTRUMENTS

No. 223 BB $\flat$ Contra Bass

Monster size, well proportioned instrument. Beautifully formed joining rings. Smooth valve action. Made of the best light-weight brass to assure perfect tonal results. Has waterkey, tuning slide, brass comb.



No. 223

LIGNATONE LINE INSTRUMENTS

No. 217 E $\flat$ Helicon Contra Bass

With waterkey, tuning slide, brass comb, adjustable mouthpipe; is strongly braced. A well proportioned instrument, comb and guard of heavy brass. Has full majestic tone, a quick and accurate response.



No. 217

LIGNATONE LINE INSTRUMENTS

No. 250 E♭ Sousaphone

Detachable and adjustable bell and mouthpipe, well constructed and evenly balanced, an ideal instrument for every band. Has waterkey, tuning slide, brass comb.

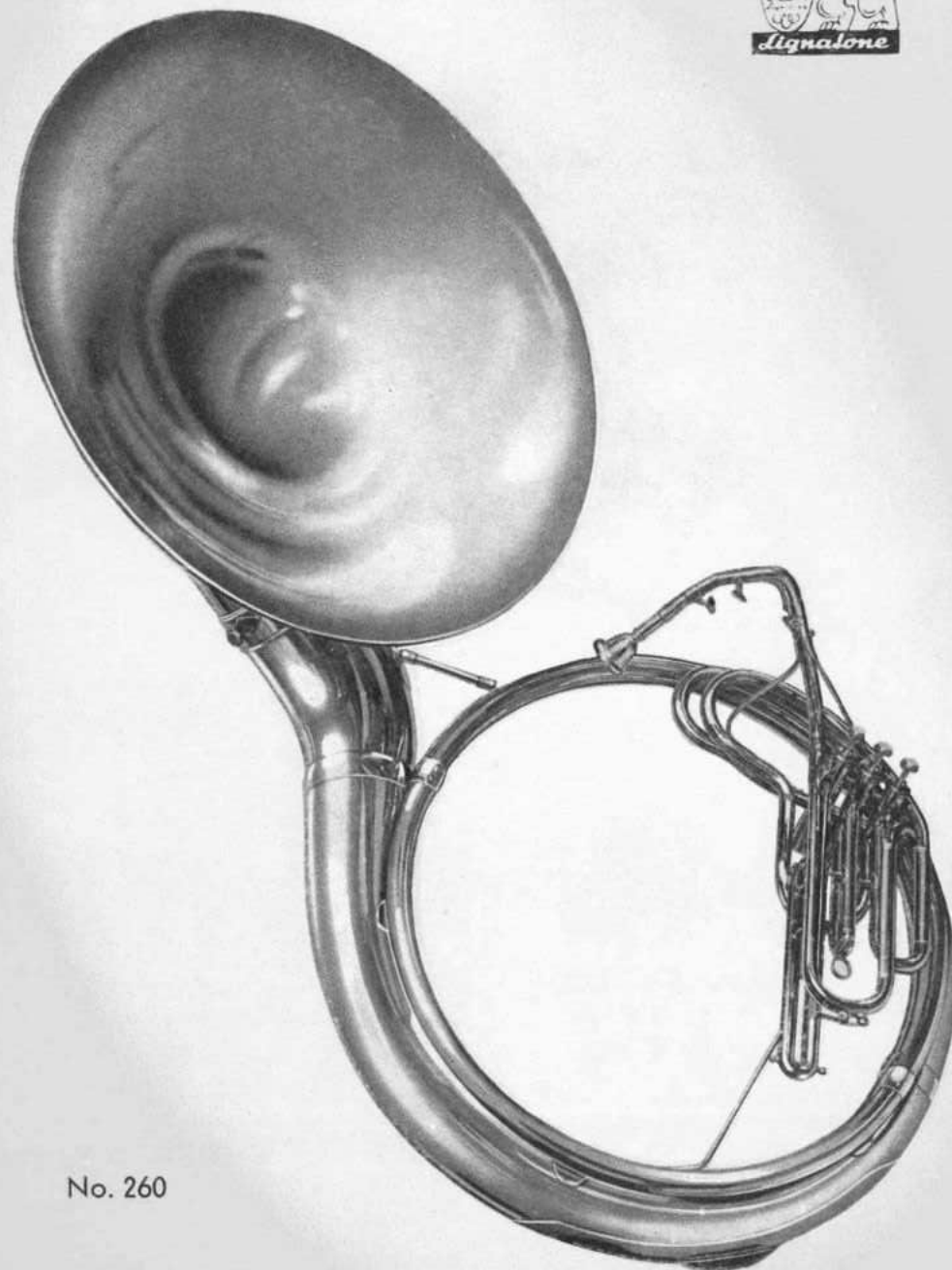


No. 250

LIGNATONE LINE INSTRUMENTS

No. 260 BB $\flat$ Sousaphone

Detachable and adjustable bell and mouthpipe. Superbly designed and perfectly constructed. Has full majestic tone, a quick and accurate response throughout the entire scale. An ideal instrument for every occasion. Has waterkey, tuning slide, brass comb.



No. 260



LIGNATONE LINE WOODWIND INSTRUMENTS

Every instrument is made of the very finest selected well seasoned woods, has correct pitch and a brilliant tone.

Every single instrument is built under the direct supervision of the highest skilled craftsmen of Kraslice, famous for many years for their high standard of skill and craftsmanship.

LIGNATONE LINE INSTRUMENTS

No. 0 B $\flat$ Clarinet

Boehm system, all grenadilla wood or ebonite, 17 nickel-silver keys, 6 rings. Standard model. Can also be supplied in A, C, F $\sharp$.



No. 0

LIGNATONE LINE INSTRUMENTS

No. 5 B $\flat$ Clarinet

Boehm system, grenadilla wood of best choice, 21 nickel-silver keys, 7 rings, with B $\flat$ fork, double E $\flat$ key, F $\sharp$ —G $\sharp$ trill, G—G $\sharp$ trill, extending to low E $\flat$. Mechanism consisting of handwrought wire keys throughout. Finest precision work. Upper and lower parts in two pieces, ebonite mouthpiece.



No. 5

LIGNATONE LINE INSTRUMENTS



No. 24 B $\flat$ Clarinet

German System Kohlert, 17 keys, 4 rings, B—C $\sharp$ trill. Can also be supplied in E $\flat$, C, or A.

No. 24

LIGNATONE LINE INSTRUMENTS

No. 63 B $\flat$ Clarinet

French System, 15 keys, 4 rings, B—C $\sharp$ trill
Can also be supplied in E $\flat$, C, or A.



No. 63

LIGNATONE LINE INSTRUMENTS

No. 76 B $\flat$ Bass Clarinet

Full key Boehm System, 2 automatic octave keys, extending to low E $\flat$.
Neck and bell of nickel-silver.



No. 76

LIGNATONE LINE INSTRUMENTS

No. 83 E $\flat$ Alto Clarinet

Full key Boehm system, 2 automatic octave keys.



No. 83

LIGNATONE LINE INSTRUMENTS

No. 184 C Piccolo

Metal Boehm Piccolo with cylindrical bore and covered finger-holes.



No. 184

LIGNATONE LINE INSTRUMENTS



No. 175 Flute

Boehm Flute in C or D♭, C extension.

No. 175

LIGNATONE LINE INSTRUMENTS

No. 418a Conservatory Oboe

Full key system, automatic octave key, automatic half hole key, E $\flat$ and C trills, operated from any of the three lower rings. Used and proclaimed by the greatest artists as unsurpassed in workmanship and tone. Perfect F.



No. 418a

LIGNATONE LINE INSTRUMENTS

No. 438a English Horn

Conservatory system with automatic octave key descending to low E $\flat$ with nickel-silver keys. Perfect instrument for the most demanding Artist. When low B is used, low C key automatically closes (B—D connection) so that the right little finger is free to be used in the most effective manner for various combinations.



No. 438a

LIGNATONE LINE INSTRUMENTS

No. 447 Bassoon

Full key improved Heckel system, beautiful hand polished maple, 23 nickel-silver keys, ivory bell ring. Automatic piano mechanics. Five rollers and F $\sharp$ —G $\sharp$ trill, C $\sharp$ —D $\sharp$ trill, E—F $\sharp$ trill.



No. 447

